



**NOTIFICATION TO ATTEND THE MEETING OF THE ARTS, CULTURE AND RECREATION
SPC TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL,
DAME STREET, DUBLIN 2. ON MONDAY, 9 MAY 2016 AT 9.30 AM**

AGENDA

MONDAY, 9 MAY 2016

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3	Presentation on Creative Spaces Initiative - Jacinta Lynch, Founding Director of Broadstone Studios.	9 - 18
4	Street Performance Bye-Laws 2016 - Verbal Update.	
5	Motion submitted Councillor John Lyons:- <i>“That this committee agrees to the commissioning of a new statue of Irish revolutionary leader Robert Emmet, to be located outside St. Catherine’s Church, Thomas Street, the area in which the revolutionary leader was executed by hanging in 1803.”</i>	
6	Report on Implementation of Cultural Strategy, Ray Yeates, City Arts Officer.	19 - 20
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**Arts, Culture, Recreation and Community SPC
Minutes of Meeting held on 14th March 2016
9:30 a.m., Council Chamber, City Hall**

Attendance

Members:

Cllr. Rebecca Moynihan (Chair)
Cllr. Mary Freehill
Cllr. Vincent Jackson
Cllr. Emma Murphy
Cllr. Greg Kelly
Cllr. Claire Byrne
Cllr. Damien O'Farrell
Cllr. John Lyons
Cllr. Aine Clancy
Cllr. Gary Gannon
Cllr. Seamás McGrattan
Willie White, Dublin Theatre Festival
Jenny Murray, Children's Books Ireland
Simon O Connor, The Little Museum of Dublin
Gerry Kerr, National Council for the Blind of Ireland

Officials present:

Brendan Kenny, Assistant Chief Executive
Margaret Hayes, Dublin City Librarian
Barbara Dawson, Director, Dublin City Gallery, The Hugh Lane
Leslie Moore, City Parks Superintendent
Brendan Teeling, Deputy City Librarian
Jim Beggan, Senior Executive Officer
Ray Yeates, City Arts Officer
Ruairí Ó Cuív, Public Art Manager
Mary Ann Harris, Senior Executive Parks Superintendent
Marc Coyle, Asst. Parks Superintendent
Jackie O'Reilly, Administrative Officer
Oliver Hickey, Administrative Officer
Ciaran O'Neill, Senior Executive Landscape Architect
Paula Ebbs, Senior Staff Officer

Other Councillors Present:

Cllr. Mannix Flynn

Apologies:

Maurice Ahern, Irish Sports Council
Ciara Higgins, Royal Irish Academy of Music
Ciaran Reid, Ballyfermot/Chapelizod Partnership

Chairpersons Business:

The Chair extended her congratulations to the 3 former Councillors of this SPC who were elected to the Dáil, Jim O'Callaghan, Kate O'Connell and Seán Haughey. A special meeting of the City Council to co-opt members on to the various committees will take place on Wednesday 16th March 2016. This SPC will have 3 new members.

1. Minutes of meeting held on 11th January 2016

Action: Agreed

2. Draft Report on revision of Street Performance Bye-Laws 2016
a. Revised Street Performance Bye-Laws 2016 (Draft)
b. Submissions

After a discussion it was decided to defer this item as there was not a full complement of members until the 3 new members are co-opted on to this Committee. It was agreed to set up a forum to consider the report before the next SPC meeting consisting of two people from each of the interest groups i.e. residents, buskers, businesses and including members of this SPC.

Cllr O'Farrell requested a report on the public consultation process carried out by DCC on this issue.

Action: Set up Forum to report before the next SPC meeting. Meeting to be convened as soon as possible.

3. Report on Filming in the City

Management informed the members that the Facilitator engaged to complete the consultation process has not quite finalised her report. It is now believed that a suitable revised framework for the regulation of filming in Henrietta Street can be implemented and that we can move towards lifting the current moratorium on the granting of filming permits.

There is already a Code of Practice for the regulation of filming in Dublin City as agreed between Dublin City Council and the Irish Film/Television sector and some time ago a special and additional set of guidelines were agreed for filming in Henrietta Street. It is now proposed that any new agreed procedures/rules coming out of the this facilitated process should be integrated into these two documents thus creating a revised single and comprehensive Code of Practice for the regulation of filming in Dublin City (with a specific emphasis on Henrietta Street). It was noted that a stronger regime of monitoring and enforcement will be implemented.

Action: Draft Code of Practice to be brought back to this Committee.

4. Report on Implementation of Cultural Strategy, Ray Yeates, City Arts Officer

Ray Yeates gave a verbal report on the implementation of the Cultural Strategy to date. The new Cultural Strategy for Dublin City Council (adopted January 2016) is made up of a series of long term priorities and actions over five years to achieve the purpose of the strategy to reposition culture and cultural expression as a corporate priority.

Sixteen long term actions are set out in Dublin City Councils Cultural Strategy from Communication to Education and local neighbourhoods.

This will be a standing item on this Agenda.

The Chair informed members that a large number of submissions from Arts Organisations were submitted for the Development Plan and suggested an informal meeting be convened to discuss ideas and motions in relation to the arts.

Action: Keep on Agenda.

5. Report on Dublin City Local Economic and Community Plan 2016 - 2021

In December 2015 Dublin City Council agreed and adopted this plan.

The Dublin City LECP is made up to two documents:

- A six year strategy document outlining the rationale and context for each of 12 high level goals.
- An Action Plan for 2016 with specific objectives and actions relevant to the LECP high level goals; the Action Plan will be updated annually during the lifetime of the Plan.

This will be a permanent agenda item setting out all goals and objectives from the LECP that are relevant to the work of this SPC.

Action: Keep on Agenda

6. Temple Bar Cultural Trust - New Vision – Terms of Reference and Membership

It was agreed to set up a Committee consisting of 4 members from this SPC and 4 members from the Economic Development and Enterprise SPC to oversee an overall new vision for Temple Bar. Cllr R. Moynihan (Chair), Cllr C. Byrne, Cllr. S. McGrattan and W. White will participate on this Committee. It was also agreed to have 2 Councillors from the South East Area.

Draft Terms of Reference are set out in the report of the Assistant Chief Executive. It was recommended that this Committee be immediately established and that the Group should consider and finalise these draft Terms of Reference with a view to initiating a Public Procurement process to select a suitable consultancy team for this important commission.

Action: Establish Committee as soon as possible. Amend report to include 2 Councillors from the South East Area and agree draft Terms of Reference.

7. Motion submitted by Cllr Mary Freehill:-

“In the interest of protecting Temple Bar Cultural Quarter that all monies accrued from sale of Buildings be ring fenced by the City Council for exclusive use in the TBCQ. This is to ensure that the area’s cultural quarter will be properly maintained and developed which is in line with the original purpose of the area and basis for receiving EU funding. Furthermore to ensure prudent management of this fund that a working group be established by the SPC to provide a strategic plan for the governance and viability of the area”

A discussion took place regarding accrual of monies made from the Temple Bar area being ring-fenced for exclusive use for Temple Bar Cultural Trust. It was stated that future monies made from the sale of properties in Temple Bar should be ring-fenced for the Temple Bar area.

Management clarified that the Temple Bar Cultural Trust Board has agreed this principle but it will be a matter for the full Council to decide on what issues within Temple Bar such funds would be expended on e.g.

- Maintenance / sinking fund for T.B.C.T. owned cultural buildings
- Improvement of the public domain areas in Temple Bar
- Possible purchase of other sites / buildings in Temple Bar

Action: Motion agreed

8. Presentation on Draft Tree Strategy – Marc Coyle, Asst. Parks Superintendent

Marc Coyle gave a presentation. The Draft Tree Strategy aims to provide a co-ordinated approach to the management of the city's trees which will promote a vision of a capital city where public trees are managed effectively and sustainably to enhance the city environment in which to live, work and visit.

The Draft Tree Strategy will go out to Public / Stakeholder Consultation from the beginning of April with a deadline date of Friday 29th April 2016. All observations / submissions can be e-mailed to treestrategy@dublincity.ie

Action: Go to public consultation for a 4 week period. Come back to this SPC in July for approval.

The Chair suggested that Items 9 and 12 be taken together.

9. Presentation on Library Service Developments – Brendan Teeling, Deputy City Librarian

A number of new digital services are now available to users of Dublin City Public Libraries including eBooks and eAudiobooks, Zinio Digital Magazines, Mango Online Language Learning plus Free Online Training.

Action: Welcomed and noted.

**12. Report on the proposed new City Library at Parnell Square
Margaret Hayes, Dublin City Librarian**

Dublin City Librarian informed the Committee that they are currently awaiting approval of the Stage 2(a) report by the PSCQ Foundation. It is hoped to bring a sketch design presentation of the project to the next SPC meeting in May.

Action: Presentation to the May SPC Meeting.

10. Management Update

Members asked numerous questions under this Item. It was suggested that relevant staff contact the members directly with replies.

Action: Relevant staff to contact members directly with replies.

11. Report on Draft Dublin City Parks Strategy – Ciaran O'Neill, Senior Executive Landscape Architect

The Parks and Landscape Services are currently finalising the draft of the first Dublin City Parks Strategy.

The strategy in summary looks at the wide range of resources and services under the Parks Services portfolio and determines policy and arising actions to seek the vision of a greener and more livable Dublin.

The draft strategy will be open to public consultation this year before being finalised at SPC for approval.

Action: Go to public consultation before being finalised at this SPC.

- 13. Report on Draft Invasive Alien Species Plan for Dublin City.**
Following a presentation to the SPC at the January meeting, Dublin City Council Invasive Alien Species Action Plan (2016-2020) was approved to go to public consultation which ran from 22nd January to 12th March 2016. Arising from this consultation, four replies were received and have been replied to. One amendment was made to the draft document based on a request from the Office of Public Works to be included as a key landowner in future implementation in co-operation with the City Council.
Action: Approved.
- 14. Revised SPC Scheme 2014-2019 (circulated for noting)**
Action: Noted.
- 15. Approved Minutes of Commemorations Sub-Committee meeting held 16th December 2015.**
Action: Agreed
- 16. Approved Minutes of Commemorative Naming Committee meeting held 6th January 2016**
Action: Agreed
- 17. Approved Minutes of the Arts and Cultural Advisory Group meeting held 18th January 2016**
Action: Agreed
- 18. Approved Minutes of Commemorations Sub Committee meeting held 20th January 2016**
Action: Agreed
- 19. Approved minutes of Commemorative Naming Committee meeting held 20th January 2016**
Action: Agreed
- 20. Breviate of draft Minutes of Commemorative Naming Committee meeting held 17th February 2016.**
- 21. Breviate of draft Minutes of Commemorations Sub-Committee meeting held 17th February 2016.**
Action: Agreed
- 22. A.O.B.**
Some members expressed their dissatisfaction and confusion of the 1916 banner that is draped on the Bank of Ireland at College Green which features Henry Grattan, Charles Stewart Parnell, Daniel O'Connell and John Redmond, the first three who died during the 19th century. Some members called for the banner to be removed.

Management informed the Committee that the idea of the banner had come from the Department of the Taoiseach and did not come through our process.

Action: Relay to Government Department members dissatisfaction on this issue.

**Cllr Rebecca Moynihan,
Chairperson.**

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Report on filming in Henrietta Street

Members will be aware that following serious difficulties in relation to filming in the Henrietta Street area Dublin City Council implemented a six month moratorium on the granting of permits for filming in this very important and historic street.

Immediately after the moratorium was put in place we commissioned an Independent Facilitator (**Ms Yvonne Thunder**) who has undertaken a very comprehensive consultation process with all the various stakeholders including the residents and residents on the street.

It is very clear from the report of the facilitator that production companies and their crews did not always adhere to the various conditions set out in their filming permits granted by Dublin City Council or in accordance with the Code of Practice and partnership that had been developed between Dublin City Council and the Film Industry. This non adherence has been particularly prevalent in relation to filming in the Henrietta area. We welcome the ready acceptance from the Film Industry (as outlined in the facilitators report) that the existing Code of Practice was not working properly.

While it had never been intended that Dublin City Council would provide an intensive monitoring and enforcement regime for filming in the city or indeed for Henrietta Street because the Code of Practice was supposed to be self regulating and filming was to be compliant with the conditions of the permit/s. It is very clear now that Dublin City Council will have to implement a strong monitoring and enforcement role on any new Code of Practice/Guidelines for filming particularly in areas of historic and environmental importance, such as Henrietta Street.

Accordingly it is proposed to implement the following:

The existing Code of Practice/Guidelines for filming in the city (which has a specific set of conditions for Henrietta Street) has been thoroughly reviewed, revised and strengthened (Copy attached)

All the recommendations from the facilitator (see attached) are now embedded in this new Code.

We are proposing an increase on filming charges for Henrietta Street only (A premium of 25% on top of existing fees) and that such fees will be ring fenced for enhancement work on the Public Domain area of Henrietta Street.

We have appointed a full time Filming Liaison Officer (**Ms Lynn Daly** in our Events Section) to monitor and enforce the new Code of Practice/Guidelines and to work closely with both the Film Industry and local interests including residents.

With any enforcement process there has to be penalties for non compliance and therefore it is proposed that Dublin City Council will consider withdrawal of a permit granted where full compliance is not being adhered to or refuse to give a new permit where there were previous problems.

We very much recognise the importance of the Film Industry in this country particularly in Dublin City and we want to support and facilitate it as much as possible. In doing so, we will work closely with the Locations Guild of Ireland, Irish Film Board and Screen Producers Ireland and others. But we do have to balance this positive activity with the needs and convenience of local residents and business at the various filming locations in the city and hence this new Code of Practice and Guidelines.

The existing moratorium on the granting of permits for filming at Henrietta Street will be lifted next week.

I recommend to this Strategic Policy Committee that the attached revised Code of Practice/Guidelines for filming in Dublin City be approved.

Brendan Kenny
Deputy Chief Executive
9th May 2016

Creative Spaces Collective (CSC)

Presentation

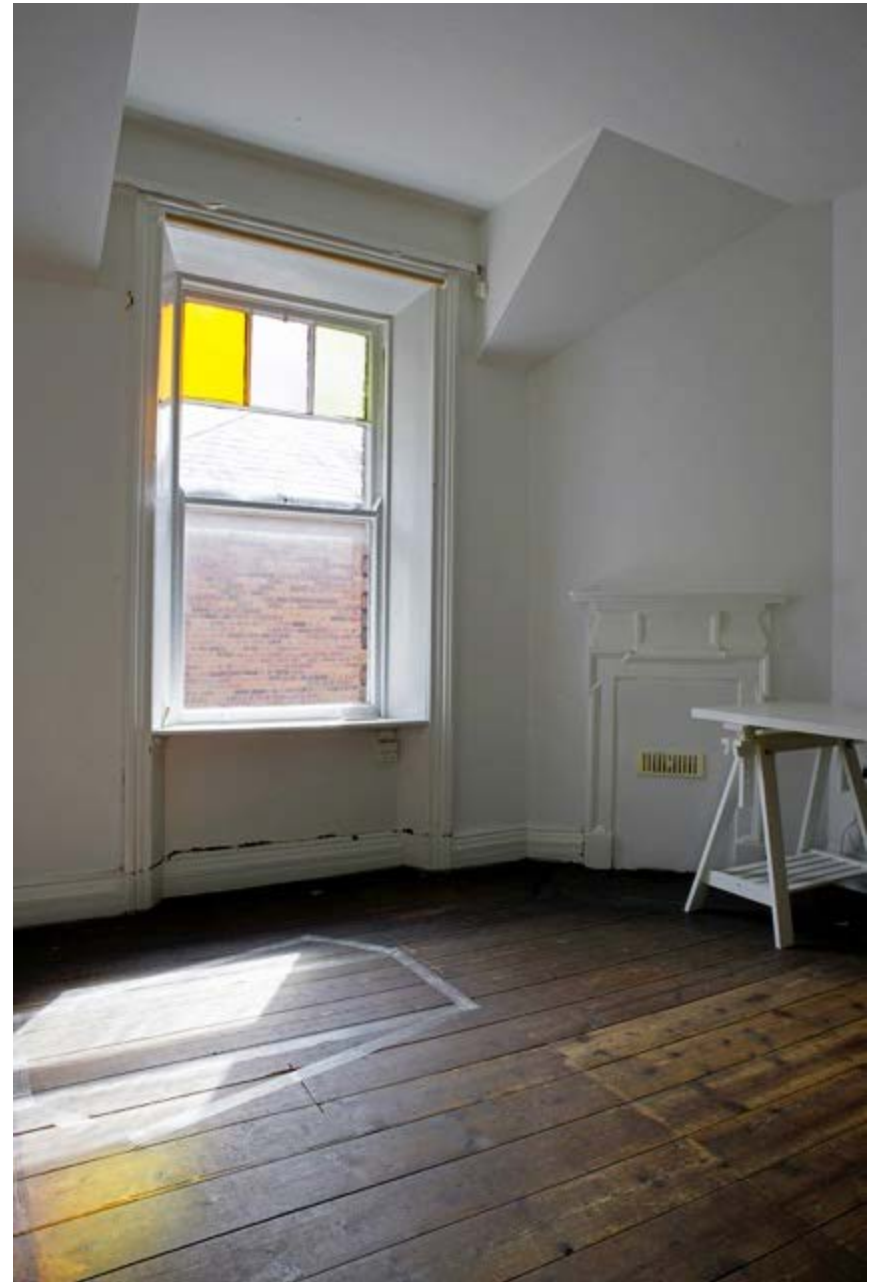
Dublin City Council Strategic Policy Committee (SPC)

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Arts, Culture and Recreation



- Creative Spaces Collective (CSC) - determined that the City of Dublin is a place for artists to work, for the benefit of citizen, visitor and worker alike.
- CSC is a widely ranged group of artists and organisations at the heart of artistic life in Dublin
- CSC arose out of Broadstone Studios, the oldest studio Collective in Dublin, losing their building in 2015 like many others, unable to face down the rising rents and fragile leases in 2016 Dublin.
- Looking for a model for Dublin to provide cultural infrastructure to combat the growing exodus of Artists from Dublin City, a natural home for culture.



- Journey through the city transformed by the creative impulse
- With artists, Dublin and other cities where artists live and work are 'streets' ahead of sterile environments
- the 'appalling vista' Dublin without artistic production and cultural infrastructure cannot be allowed to become an option – artists can help to counter this.



- Embracing the artist leaves a legacy of buildings, spaces such as Temple Bar, Coombe, Smithfield / Grangegorman

- Legislators can prevent the Market being the sole arbiter of the profile of Dublin

- Dublin emerging from austerity backed up and caring for its infrastructure, enabling those who kept the faith during hard times to thrive and grow



Former Broadstone Studios at Harcourt Terrace

Pallas Studios



- 21st century Dublin should be allied to greening, clever mixed ecologies, productive and creative industries

- Fields of planning and living, often working in parallel lines, working together

- 21st century models of regeneration, where the City and traditional population movements take on changing economics and new building models for planning



- Vision and respect between fields of endeavour - culture, housing, retail, services along with planning, can work together



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- The changing fabric of the City is an international issue, linked to the other challenges facing Major cities – Artists work internationally so in-the-field knowledge is available

- A studio in 21st century Dublin can be a wide variety of facilities and places
- Community in 21st century is changing, identifying communities of interest and place





- Working with Dublin City Council so that the Development Plan is a platform for the legacy of early 21st century, through a clear strategy



Contact Details:

Jacinta Lynch: 087 412 8684

Helen Carey: 086 3847022

CSC

c/o Fire Station Artists' Studios

9-11 Lwr Buckingham Street

Dublin 1

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Report on Implementation of Cultural Strategy

Priority 2

To increase cultural participation and practice through:-

Conduct cultural audits (qualitative and quantitative) in all city areas paying particular attention to developing cultural clusters, in the context of the revised development levy funding.

This specific action of the City Council Cultural strategy is included in the latest draft of the City Development Plan.

A Cultural audit was conducted in Docklands as part of the SDZ process and has proved valuable in identifying deficits in cultural provision and opportunities for private sector funding through the Docklands Arts Fund.

A Cultural audit seeks through a combination of quantitative and qualitative research to list the cultural assets and deficits of a defined city area. Given the Unesco definition of Culture as adopted by Dublin City Council is:-

“the set of distinctive spiritual, material, intellectual and emotional features of society or a social group, that encompasses, not only art and literature, but lifestyles, ways of living together, value systems, traditions and beliefs”. (Unesco 2001)

It follows that these cultural audits will include all aspects of Culture from the Boxing Club and all other sporting activities to artistic initiatives and organizations to Arts in Schools, Public Art, Libraries, Community Halls and as importantly not just ‘hardware’ but the ‘software’ skills and professional ability locally or not yet available. Audiences and Audience Development, Participation Education and Learning as well as opportunities for professional cultural practitioners will feature in the audits. The audits are intended to guide Dublin City Council in the area of Cultural Development and to embed cultural provision throughout communities.

As part of the Development Plan if these cultural audits are comprehensive and identify deficits, they could become a consultative tool in Public/Private Partnerships helping citizens to have their areas become cultural destinations as well as impact local quality of life. The impact of cultural expression on tourism, economic development and as an alternative to anti social activity is well documented.

The audit should set out realistic goals and achievable targets guided by Dublin City Council.

Given the scale of work required due consideration is being given to the quality and quantity of the resources required and the brief needed by the Auditors to be commissioned.

**Ray Yeates,
City Arts Officer.**



The Dublin City Local Economic and Community Plan 2016 – 2021 (LECP)

The Dublin City LECP sets out twelve high-level goals for the six-year period of the Plan. The goals were identified through public and stakeholder consultation undertaken in 2015. Each high-level goal contains a number of specific objectives and actions to achieve those objectives planned for 2016. The monitoring and review of the Action Plan is the responsibility of the Local Community Development Committee (Chaired by Councillor Daithí Doolan) and the Economic Development and Enterprise Strategic Policy Committee (Chaired by Councillor Paul McAuliffe). Each of the goals and objectives has been attributed to the relevant SPC. This report sets out the goals and objectives that will be permanent agenda items for this Arts, Culture and Recreation SPC. Actions under these goals and objectives will be reported on by the Arts Office, Libraries, Galleries, Sports Development and Recreation, Culture and Parks and Open Spaces as appropriate.

High-Level Goals and Objectives for the Arts, Culture and Recreation SPC



Goal 1: Ensure that all residents and visitors, regardless of social or cultural background, feel a sense of ownership and engagement with the City, feel safe in their communities and are welcome to fully participate in the community, social, cultural, business and political life of the City.

- Objective 1.1 Enhance quality of life in the City by supporting individuals and groups to actively participate in their communities



Goal 2: Work in partnership with communities to promote social inclusion, tackle poverty and disadvantage, and promote participation, empowerment and positive social change.

- Objective 2.1 Use a community development approach to achieve social inclusion



Goal 4: Put in place the infrastructure that positions Dublin as a safe, environmentally sustainable, vibrant, diverse and attractive place to live, work, visit and invest in by planning and providing for balanced and sustainable social and economic development, catering for a growing population.

- Objective 4.3 Improve the quality of Dublin City's environment through the delivery of services in a sustainable manner, recognising local, regional and national responsibilities and implications



Goal 5: Provide and protect a range of public, safe and affordable amenities activities and facilities that are relevant and accessible to people of all ages and abilities and that contribute to the health and well-being of all.

- Objective 5.1 Maximise the use of available facilities, community venues and public space across the City to encourage healthier communities
- Objective 5.2 Proactively seek out opportunities to develop additional recreational and sporting facilities and activities in the City
- Objective 5.3 Promote healthy lifestyles and well-being in communities



Goal 6: Maximise opportunities and support for the creative industries and cultural and artistic sectors to develop. Promote the Irish language and access to cultural experiences for all through the provision of diverse cultural artistic programming.

- Objective 6.1 Promote the development of the creative industries, bringing together individuals, organisations and businesses for the development of the sector
- Objective 6.2 Develop and promote a community based infrastructure to encourage the use of the Irish language
- Objective 6.3 Enhance participation in arts and cultural activities and events with access for all
- Objective 6.4 Promote the Decade of Commemorations in the City



Goal 7: Identify and support the growth sectors such as tourism, technology, food chain, education, retail and green business that will create, sustain and grow quality employment and self-employment opportunities for all.

- Objective 7.1 Identify and support growth sectors

- Objective 7.2 Sustain and grow quality employment and self-employment opportunities for all



Goal 8: Promote access to a range of education, training and developmental opportunities starting in early childhood, leading to a culture of lifelong learning and an appropriately qualified and skilled workforce.

- Objective 8.1 Promote and support quality early childhood and education supports for children, including supporting parents, early year's practitioners and teachers to help children achieve their full potential
- Objective 8.3 Enhance access to and awareness of lifelong learning opportunities for adults
- Objective 8.4 Provide targeted training and educational opportunities to match current and future skills needs



Goal 12: Enhance the recognition of Dublin as a globally connected city region and as the national economic generator.

- Objective 12.1 Build mutually beneficial economic and other links with key cities globally, while also continuing to bid for, and host, leading international events and festivals
- Objective 12.3 Promote Dublin as a dynamic and resilient place to do business

A copy of the LECP strategy and action plan will be circulated to all Councillors and SPC members in the coming weeks.

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PROPOSED NEW CITY LIBRARY, PARNELL SQUARE

Project Stage 2(a) Sketch Design

We are awaiting approval of the Stage 2(a) report by the PSCQ Foundation. A sketch design presentation of the project will be brought to the SPC meeting once the approval process is complete.

Site Investigations for the project have been approved and a commencement date will be issued shortly.

Digital

The City library will unlock the opportunities offered by new digital technologies to expand the potential of the library's rich resources, providing the engine for enhanced service delivery throughout. The library will be saturated in digital potential. It will be as fundamental to service delivery as the collections and the staff. To ensure that the design of the library's digital infrastructure is able to keep pace with user expectations a digital advisor is working with the library team to develop the ICT brief.

Music

Representatives from *First Music Contact* and *Music Network Ireland* were briefed recently on the elements of the Music Hub. It is intended that an advisory/consultation group will be drawn from the music community, covering all genres and the areas of music learning, composition and performance, linking strongly to our themes of *Learn Create Participate*.

Pilot music project

The Central Library, in partnership with Mount Carmel Secondary School, has arranged a 10 week violin tuition course for 8 transition year students. The course has been running for 3 weeks and the music tutor reports that the students are engaged and enthusiastic about learning this instrument. The Library acquired 10 violins and these are on loan to the school for the duration of the course. This initiative represents an important step in preparation for the music hub facility in the Parnell Square Project as it builds local links and provides students access to music in a way that was not previously available. It offers the library service an evidence based approach to developing this service. This will be strengthened in the PSQC development.

Libraries and Arts Office Study visit to Helsinki and Espoo

A representative from both the City's Library and the City Arts Office attended the study visit funded under the umbrella of 'Culture for cities and regions' initiative. Over 3 days representatives from 10 selected cities explored the interrelations between culture and education



The visit was a useful exercise in cooperation within the DCC cultural family and as well as the learning from other cities experiences, will contribute to the planning and relationship building process that will inform the developments at Parnell Square.

Two Cities One Book at Parnell Square 'All sorts of wild reports...'

On Wednesday 20th April in the Abbey Presbyterian Church (Findlater's) an intriguing and entertaining evening featured dramatised descriptions of the rising in Dublin. 350 people attended a hugely successful evening.



Eimear Mccarthy Luddy, Mezzo Soprano



Rose Henderson, Actor

Fallen Book Crawl

The Book Crawl takes place on Thursday 21st April at 7pm and 8:30pm and again on Thursday 28th April at 7pm and 8:30pm. 1916 Dublin will come to life through dramatised excerpts of *Fallen* in various venues around the historic Parnell Square including the Irish Writers Centre and the Dublin Writers Museum.

The programme includes re-enactments of Lia Mills's novel, depicting the life and times of Katie Crilly to the backdrop of 1916 Dublin. This live event is directed and produced by Bairbre Ní Chaoimh and performed by Katie McCann, Rob Malone and Jamie O'Neill.

Catering

Work is ongoing to test the provision for catering in the complex, to consider the appropriateness of the indicative space proposed for café, conference and meeting room catering and movement of food around the complex.

**Margaret Hayes,
Dublin City Librarian.**

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Temple Bar Steering Committee

Follow up to the report presented to the Arts, Culture and Recreation SPC on 14th March 2016. The Temple Bar Steering Committee shall be composed of the following members:

- Councillor Rebecca Moynihan,
- Councillor Claire Byrne,
- Councillor Séamus McGrattan,
- Willie White, External
- Councillor Greg Kelly,
- Martin Harte, External
- Denise Brophy, External
- Councillor Paddy McCartan,
- Councillor Dermot Lacey,.
- Councillor Mannix Flynn,

The principal role of the Temple Bar Steering Committee is to:

- Appoint Chairperson and agree structure of the meetings.
- Review and agree Terms of Reference and appoint a Consultant to outline a new vision for Temple Bar.
- Oversee the work of the appointed Consultant towards the creation of a new vision for Temple Bar.

Brendan Kenny,
Assistant Chief Executive.

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Arts, Culture and Recreation Strategic Policy Committee

MANAGEMENT UPDATE

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PARKS AND LANDSCAPES SERVICES

Dawn Chorus heralds the Launch of Dublin City Biodiversity Action Plan



An tArdmhéara Críona Ní Dhálaigh and Derek Mooney switched on the sounds of the Dawn Chorus to launch the Dublin City Biodiversity Action Plan on Wednesday, 20th April in the Civic Offices. The overarching aim of the plan is the conservation of biodiversity within the city which reflects the Strategic Objectives of Ireland's National Biodiversity Plan (Actions for Biodiversity 2011-2016). RTÉ Radio One's *The Dawn Chorus* has become a radio phenomenon in Ireland. Every summer, for more than two decades, Derek Mooney and his *Mooney Goes Wild* team have broadcast the sounds of early morning birdsong into Irish homes on RTÉ Radio One, the main national radio station. This year through collaboration with other European countries, the Dawn Chorus will be broadcast across Europe across countries including Russia and Norway. On May 1st Herbert Park was one of the broadcast locations in Dublin..

Dublin Bay Biosphere



Fáilte Ireland's membership of Dublin Bay Biosphere Partnership

Dublin Bay Biosphere Partnership has expanded its membership with the recent inclusion of Fáilte Ireland as a member of the partnership. Fáilte Ireland will provide advice and expertise on tourism within the Biosphere, identifying areas for potential growth, as well as in-kind financial support through marketing and promotion of Dublin Bay Biosphere in line with the Dublin Breath of Fresh Air campaign and brand.

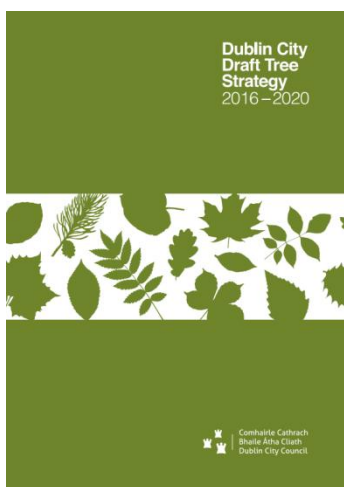
Fourth World Congress of Biosphere Reserves, Lima, Peru



The Dublin Bay Biosphere Coordinator, Dr Jenni Roche, attended this event in March 2016. She delivered a talk on our work to over 1,000 delegates and was a speaker on the panel in a workshop on Branding and Communication, thereby raising the international profile of Dublin Bay Biosphere.

She made numerous contacts including staff of the UNESCO MAB Secretariat, the International Coordinating Council and other Biosphere Coordinators from all over the world. The Lima Action Plan for UNESCO's Man and the Biosphere Programme and its World Network of Biosphere Reserves 2016-2025 was developed and adopted <http://bit.ly/1qFy5XY> and will be influential in the management of Dublin Bay Biosphere. New Biospheres were designated, including our neighbour the Isle of Man, bringing the World Network of Biosphere Reserves to 669 sites in 120 countries.

Dublin City Tree Strategy – Consultation Phase



Following the presentation to the Arts Culture and Recreation SPC the Draft Strategy has been presented to the 5 Area Committees for their feedback. On the whole the proposal has received an enthusiastic and positive response from elected members. Stakeholders invited to make a submission on the document include the Arboricultural Association, An Taisce and the Irish Landscape Institute. The Draft Tree Strategy has been placed on the City Council Consultation Hub to encourage submissions from interested groups or individuals before the 29th April. Link to Consultation Hub:

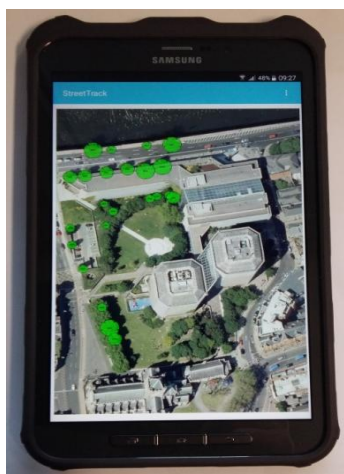
[https://consultation.dublincity.ie/parks/draft-tree-strategy-](https://consultation.dublincity.ie/parks/draft-tree-strategy-consultation)

[consultation](https://consultation.dublincity.ie/parks/draft-tree-strategy-consultation)

Purchase of ArboTrack



- Tree Management Software System



The completed contract for the above system has been returned by the supplier and the purchase/contract phase of the project is nearing completion.. Hand held tablet devices (pictured) will allow the use of the system on site by Parks staff. A staff training course has been completed. The next phase of the project will involve the roll out of the software system across the parks service and the creation of a database of public trees to facilitate pro-active tree management.

Play Development

Playday in Merrion Square Park – Easter Monday RTE Reflecting the Rising



Dublin City Council and the Department of Children and Youth Affairs worked in collaboration to host a 1916 themed **Children's Play Day** on Easter Monday, 28th March in Merrion Square Park as part of the hugely successful RTE Reflecting the Rising event programme in Dublin. Thousands of families attended this free programme of fun, games and entertainment in the Park where children had the opportunity to

play the games that children played in 1916. The **Children's Play Day** included children's street rhymes and games, including, marbles, penalty shoot-outs, relays and obstacle courses. The event also tapped into children's imagination with creative messy play, art, and bugs n beasties, dress up, kite making and the opportunity to perform their *party pieces* through drama games. Young and old enjoyed bouncing around on a giant inflatable donut, giant nests were built as children created their own play spaces while some children created handmade skipping ropes which were used for traditional skipping games.

There was an extensive schedule of children's performances hosted by National Performing Arts School (NPAS) and a special performance from the Garda Band. This outdoor event covered the full expanse of Merrion Square Park and included some additional features on the streets surrounding the Park such as Vintage Car Show, Steam Engine and open air concert. A letter sent in to the Irish Independent says it all: <http://www.independent.ie/opinion/letters/easter-monday-in-merrion-square-made-me-proud-to-be-irish-34592453.html>

Funding Resources

2016 Capital funding application has been completed and submitted to Department of Children and Youth Affairs on 6th April 2016.

Animation in City Parks

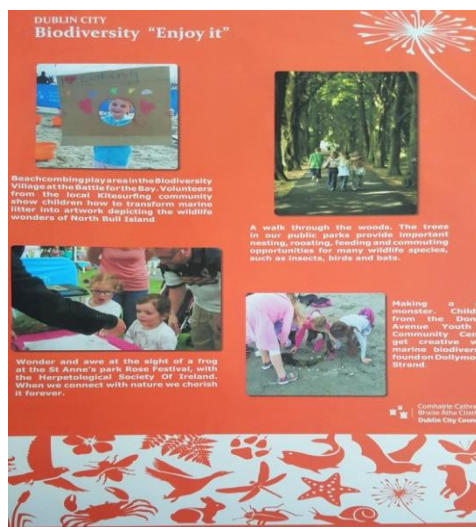


Markets

Following a tender competition, two new markets have commenced operation in Dublin City Parks, one in Merrion Square Park and one in Herbert Park. The market in Merrion Square, commenced on the 10th March and is a lunchtime food market and will operate each Thursday from 11.30am to 2pm for the next six months.

Herbert Park will host a Sunday Market providing high quality artisan and farm produce, including in season vegetables and arts and crafts. The market opened on the 10th April and will operate every Sunday from 11.30am to 4pm for six months. Both markets have been well received by visitors to the parks and it is anticipated that they will be a positive addition to the parks, by generating an additional and alternative retail experience for park users. The markets can also provide an alternative option to businesses in the locality to take a stall and promote their products to a wider audience.

Biodiversity Events in the City



A full programme of events, workshops and exhibitions are planned for the coming months to provide interactive and engaging opportunities for everyone to engage with the biodiversity in the city. Everything from Pond Dipping to learning about urban birds and an opportunity to visit our Pop-Up Biodiversity Village at various Festivals throughout the summer months. The table below sets out the programme of events for the month of May.

Date	Event	Location
May 1 st – June 3 rd	various interactive displays	Atrium - Civic Offices
May 1 st	Mooney goes Wild live broadcast of the international Dawn Chorus	Herbert Park
May 1 st - 3pm	Pond Dipping for eels, crayfish and more with OWLS, the Children's Nature Charity	Bushy Park
May 15 th – 3pm	OWLS - DEN building challenge	St. Anne's Park
May 22 nd 10am	International biodiversity Day - Bioblitz with the Irish Wildlife Trust	Fr. Collins Park
May 28 th	10am Bumblebee workshops with the National Biodiversity Data Centre	Herbert Park
May 28 th – 29 th	Biodiversity Stand at the Battle for the Bay	Dollymount Strand

All events facilitated by OWLS can be booked via www.owls.ie or 087 3299936
Bumblebee workshops can be booked via www.biodiversityireland.ie or 051 306240

Offset



Offset Dublin is an annual International Design and Creative Industries Conference, that took place in the Bord Gais Energy Theatre in April. The event attracted over 2,500 attendees and local and international speakers from many fields of design. The Parks and Landscape Services teamed up with the conference organisers this year to host a series of events in city parks as part of the conference Festival Fringe. The events included - **Offsketch**, sketch events in parks including St. Patrick's Park and St Audoen's Park, presented in association with the Illustrators Guild of Ireland and **Offbeat**, a music, food and pop up event that took place in Essex Street West/Wood Quay Amphitheatre that included a programme of music from up and coming performers, a street picnic and pop up events in some of the retail outlets in Essex Street West/Cow's Lane. These type of events raise awareness of and encourage conference attendees to engage with the city. In this case they also provide activity for the public to engage with in parks during an off peak time of the year for outdoor festival activity.

Collaboration with International Literature Festival Dublin (ILFD)



Following a successful partnership in 2015, we are once again collaborating with the ILFD to host an event as part of the festival in St. Patrick's Park. Enjoy a relaxed family day out and celebrate the 100th anniversary of Roald Dahl's birthday in St. Patrick's Park on Saturday 28th May. Meet the Fantastic Mr. Fox and his friend Otto, join the Imagination Seekers for an interactive theatrical experience or drop into a Roald Dahl and Beatrix Potter inspired craft workshop. Details can be found at <http://ilfdublin.com/programme/>

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Monica Murphy, Senior Executive Officer
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Mary Weir, Administrative Officer,
Mary.weir@dublincity.ie Tel: 2223302

PARKS CAPITAL PROJECTS AND DESIGN PROGRAMME 2016



New Park Infrastructure

Location	Description	Status
Croppies Acre	New Public Park	Opening Q2
Herbert Park	New tearoom; Bowling Clubhouse; Tennis courts	Opening Q2
Weaver Park	New Public Park	Construction to commence Q3
Peace Garden, Christchurch	Park re-design,	Construction to commence Q4
'Chocolate' Park, Docklands	New Public Park	Part 8 in progress. Construction to commence Q4
Liffey Vale, Liffey Valley Park	Phase 1 of new Park on north bank of river from Chapelizod to Memorial Gardens.	Plan in preparation.
St Audeons Park/Church	Up-grade of Park and grounds of church	Part 8 in progress. Construction to commence Q4
Bushy Park	New Tearooms	Design team appointed. Part 8 in Q3.
Bridgefoot Street Park	New Public Park	Design Team appointed. Part 8 in Q3
Bull Island	Phase 1 of car parking traffic improvements on Causeway. Interpretive Centre feasibility study. Design for recreation facility at North Bull Wall	Planning approval Q2 Draft report to be finalised Q1 Design commenced for Part 8 in Q3

PARK RECREATION/SPORTS FACILITIES

Location	Description	Status
Bushy Park	Upgrade of Tennis/Padel facilities	Official Opening Q2
Willie Pearse Park	Changing Rooms/Boxing Club pavilion; playground	Official Opening February
Le Fanu Park	Skatepark/playground	Winning design announced in February. Detailed design process now in progress with a view to construction in 2017.

Poppintree Park	New Changing Rooms Pavilion	Construction to commence in Q3
Glendale, Kilbarrack	New All-weather pitch	Construction to commence in Q3
Springdale, Edenmore.	New Changing Rooms Pavilion	Construction to commence in Q3
Tolka Valley, Finglas.	New Changing Rooms Pavilion	Construction to commence in Q3
Trinity Leisure Centre, Belmayne	New All-weather pitch	Construction to commence in Q3
St Annes Park	New All-weather pitch	Construction to commence in Q3
Rockfield Park,	Re-surfacing of tennis courts/training area	Construction to commence in Q3
Outdoor Gyms		Installation Q2/Q3
Sports field drainage		Installation Q2/Q3

IMPLEMENTATION OF CONSERVATION PLANS FOR HISTORIC PARKS

Location	Description	Status
Herbert Park	Upgrade of bowling clubhouse, new tearooms and depot building for public use completed. Implementation of Conservation Plan	Official opening May/June
St Anne's Park	Conservation works on follies; ongoing re-development of Red Stables and Sealawn Lodge; design of new toilets at playground	Consultants engaged re upgrade of follies
Merrion Square Park	Implementation of Conservation plan Tearooms	In progress. Design team appointed
Mountjoy Square Park	Implementation of Conservation plan	Conservation of railings (phase 1); Part 8 in Q1 for restoration of historic layout
St Patrick's Park	Prepare Conservation Plan	Consultants in place.
Blessington Street	Restoration of railings/gates	
Grosvenor Square	Conservation Study on pavilion	Consultants in place
ETB lands, Terenure	Conservation Study on pavilion	Consultants in place

PLAYGROUND RENEWAL

Location	Description	Status
Willie Pearse Park	New Playground	Official Opening 11 th February
Cherry Orchard	Replace surface of playground	2016
Herbert Park	Enhance playgrounds at depot and Pembroke cottages.	2016

Mount Bernard Park	Additional Play Equipment	2016
Darndale	Additional Play Equipment	2016
Ring Inchicore St,	Up-grade	2016
Bluebell	Additional Play Equipment	2016
Ranelagh Gardens	New Playground	2016
	Commemorative 2016 playground	2016

ARTS OFFICE

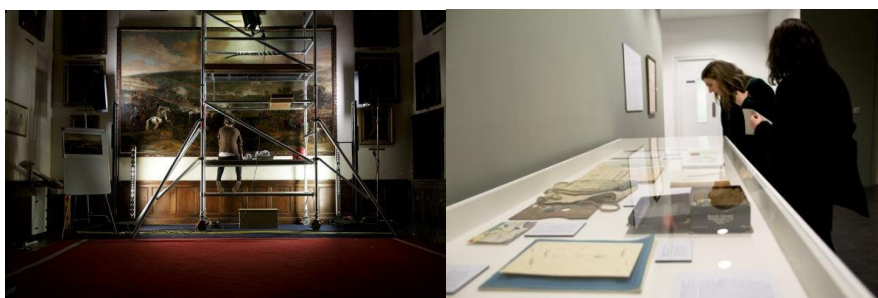
MusicTown

From its opening night in The Mansion House with Irish Chamber Orchestra, through to Trad Rising showcasing top young traditional musicians, Opera Theatre Company performing Handel's Ariodante in St. Patrick's Cathedral, MusicTown with over 60 events, enjoyed by over 11,000 people, showcased the vast musical talent and vibrant musical culture that permeates the City. Fáilte Ireland supported the development of festival, conducting audience benchmarking research. Plans are already underway for next year's festival to be held April 7th – 17th April 2017. We will shortly be announcing a new commissioning strand and a call for proposals. In the meantime, as part of the Arts Office Bealtaine programme, Mary Coughlan's *House of Ill Repute*, developed as part of MusicTown, will tour to community venues throughout the city.



The LAB Gallery exhibitions programme

Artists John Beattie and Sabina Mac Mahon were invited by the LAB, in collaboration with The ESB Centre for the Study of Irish Art (CSIA) and the National Gallery of Ireland (NGI) to explore the concept of visual commemoration in relation to the history of the 1916 Easter Rising drawing on significant events such as the National Gallery of Ireland's 1966 exhibition *Cuimhneachán 1916: A Commemorative Exhibition of the Irish Rebellion 1916*, which marked the Golden Jubilee of the Rising, as a source of critical analysis. *PERFORMING NGI.988*, the resulting exhibition, features an ambitious new work developed over the past year. The exhibitions received a 5* review in the Irish Times. A public seminar exploring history, art and myth making in relation to 1916 will be held at the National Gallery in May.



Arts, Education and Learning Policy – DRAFT

Dublin City Arts Office *Draft* Arts, Education and Learning Policy has been circulated for input from key external and internal strategic stakeholders from formal, non formal and informal education. Responses are being collated and the final document will be presented to the Arts and Cultural Advisory Group on 16th May.

Visual Thinking Strategies Beginners Practicum Training – 14/15 April @ The LAB

Dublin City Council (DCC) and the National Council for Curriculum and Assessment (NCCA) partnered on this exciting pilot training initiative that aligned with both organisations objectives in building visual thinking and increasing access for children and young people to the arts in their local community.

Participating galleries included – The LAB Gallery, Dublin City Gallery, the Hugh Lane, Oonagh Young Gallery and Artbox. A group of 28 participants (art teachers, primary teachers, gallery educators, artists and staff from DCC and NCCA) were introduced to a new approach to learning called Visual Thinking Strategies, by lead VTS trainer, Yoon Kang O’Higgins.

The LAB Gallery has been leading the testing of this method within its local arts-in-education initiative Project 20/20. Here are some short films about this work to date with Lynn McGrane, Jenny Brady and partner school, Central Model Primary school.

Visual Thinking Strategies in an Irish Primary School Classroom

<https://vimeo.com/127655342>

The Art of Remembering with Visual Thinking Strategies

<https://vimeo.com/157296459>

Young Dublin @ LIFT Youth Arts Festival

Young People from across the city gathered at LIFT Youth Arts Festival to represent youth arts and unpack the developmental process of working with young people across different artforms. Young Dublin aims to support young people in the development of their artistic practice in and out of schools and to listen to what young people have to say about arts and culture in Dublin City. One aspect of the project includes a publication entitled ‘Arts and Culture in Dublin City: Conversations with a Dozen Young Dubliners’ which sets out to understand how a selection of young people, aged 12-18 years, engage with arts and culture in Dublin City.

Awards 2016

The annual call out for submissions for the Arts Bursary Awards, Incubation Space Award, Tyrone Guthrie Residency award and the Artistic Space Award were advertised on Saturday 26th March 2016. The **deadline for all applications was 5pm, Monday 25th April 2016.**

Arts Bursary Awards

Dublin City Council calls for applications from artists for a bursary of €4000 towards studies at an advanced level or the development of work or professional skills. Artists resident in Dublin City Council's administrative area can apply for a bursary in Visual Arts, Music, Drama, Dance and Literature. One bursary will be awarded in each discipline.

Incubation Space Award

Dublin City Council invites applications for the award of free incubation space / workspace. The award is intended to enable innovative arts companies/collectives to research and develop new work through the provision of dedicated space in Unit 4, James Joyce Street.

Tyrone Guthrie Residency

Artists living in Dublin City Council's administrative area are invited to apply for a €500 award towards a two-week residency at the [Tyrone Guthrie Centre at Annaghmakerrig](#), County Monaghan. Workspaces include studios, a music room, a multimedia room and a large rehearsal / performance space. This opportunity is open to practitioners in all art forms.

Artistic Space - Unit 3.

Dublin City Council invites applications for the use of Unit 3, a former retail unit in James Joyce Street, Dublin 1. The unit is available subject to application and is strictly for artistic, cultural and creative use. While all applications will be considered, priority will be given to those proposals that match the city's arts and cultural strategies. The unit is let under a rental agreement at a nominal rate of €300 per calendar month, payable in advance.

Artist Studio Spaces - Tuesday, 29 March 2016

Block T - The Arts Office is pleased to be able to note that Block T have moved to a new space during the week ending Friday the 8th of April. Block T intends to launch a crowd funding campaign to seek support for this transition as well. Block T have also expressed their thanks for the meeting and the ideas suggested by the Arts Office. The Arts Office will continue to assist Block T should they require further support.

OPW - Debtors Prison Halston Road, Dublin 7 - A staff member from the Arts Office visited this building on the 30th March this year with a view to assessing its potential as a space for artist studios. The OPW would be open to discussing the use of the building as artist studios in partnership with DCC. However it is important to note An Taisce list this building as "suffering from major conservation problems".

New Space - Call for use of former retail unit Powerscourt Town House - Powerscourt Town House, with the support of the Arts Office Dublin City Council, has announced an open call for the artistic, creative or cultural use of former retail unit, 2nd, Floor, Powerscourt Town House, D2.

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Ray.yeates@dublincity.ie
Tel: 2227849

DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE

PROPOSED NEW CITY LIBRARY, PARNELL SQUARE

See separate report.

KEVIN STREET LIBRARY

Work on preparing a tender package for completion of the works on Kevin Street continues.

The *estimated* timetable is:

- Part 8 Planning issued: within 2 weeks of approval
- Issuing of tenders: within 2 weeks of Part 8 issue
- Planning process completed/ Contract awarded: 2 months following issue of tender
- Contract completed/Handover: 4/5 months following award
- Fit-out: 2 months
- TOTAL: 9-10 months

COMMEMORATIONS

DCC 1916 Rising centenary programme

The 1916 Commemorations Programme continues with full details on the website at <http://www.dublincity.ie/decadeofcommemorations>.

The commemoration programme of lectures and talks in branch libraries finished in mid-March 2016. Preliminary figures show that 1,725 people attended the talks.

There were four performances of the special commissioned play 'Mid-wife of a Nation', highlighting the role of women in 1916 Rising. The show had its premiere in Ballyfermot Library and has been very well received.

Cllr Michéal Mac Donnacha, representing the Ardmhéara, launched 'Little Stories, Little Prints' in the Central Library on 15th March. The exhibition shows responses by print-makers to the commemorating of 1916. Three print-making workshops were held in the Central Library during April for Friends of the Elderly, St. Michael's House and for Bolton Street College students. The exhibition will be on view at Rathmines Library during May.

Dublin City Public Library staff promoted services, photographic collections and the libraries and archives commemorative programme at the *Reflecting the Rising* event in Smithfield on Monday 28. It was a fantastic day where staff mingled with re-enactors and musical performers to recreate atmosphere of 100 years ago. This event featured on RTE news.



Reflecting the Rising : Family on board the Library learning Bus: in mock Edwardian Room (early 20th century) Historian-in-residence, Dr. Brian Hanley is in the background.



Reflecting the Rising : Staff of Dublin Fire Brigade and libraries with re-enactors outside the mobile library. A full mobile library service was provided at the event.



Reflecting the Rising : Darina Gallagher and Sinead Murphy : Musical performers of songs popular in early 20th century Ireland.

GARRISON PLAQUES

A series of unveiling of new commemorative plaques at 1916 Garrison sites is underway. The first two plaques, at Marrowbone Lane Garrison and the Mendicity Institution Garrison, were unveiled by the Ardmhéara on 24th April, the 100th anniversary of the start of the Rising. The ceremonies involved a Colour Party from the Air Corps, councillors and large numbers of relatives of those who fought at these garrison sites.

My Area in 1916

In this project second-level students in six schools have been working with an historian to research their locality in 1916.

The students have collaborated in the production of a book which will be launched on 19th May at Ballybough Community Youth And Fitness Centre.

LIBRARIES MANAGEMENT SYSTEM (LMS)

Dublin City Council is the project manager for the implementation of a new Library Management System, Sierra, in all public libraries in Ireland. Six library services, Dublin City; Dún Laoghaire-Rathdown; Fingal; Kildare; South Dublin and Wexford, have implemented the system in phase 1 of the project.

Summary of activity, Q1 2016:

- Transactions – 1,735,932
 - o Loans – 1,107,999
 - o Returns – 1,056,410
 - o Renewals – 627,933
- Reserves placed and satisfied – 111,806
- Registrations –19,357 new patrons

Phase 2 of the project is now underway.

INTERNATIONAL DUBLIN LITERARY AWARD

The shortlist for the 2016 International DUBLIN Literary Award was announced on 12th April. Ten novels are on the shortlist, including four novels in translation (from Brazil, France, Germany and Spain), *Academy Street* by Irish author Mary Costello, and novels from India, Jamaica and the USA. The winner will be announced by An t-Ardmhéara on 9th June.

The media promotion of the shortlist included an emphasis on the City Council's ownership of the Award and the dropping of 'IMPAC' from the name.

DUBLIN UNESCO CITY OF LITERATURE

The UNESCO City of Literature office is resourced by Dublin City Council and managed by the public library service.

One City One Book 2016

The Dublin programme of events for the *Two Cities One Book* festival was launched by the Ardmhéara in the Mansion House on Wednesday 9th March. Events include a coach trip for 100 people to Belfast on Saturday 16th.

A tour of Belfast City Hall during which the Lord Mayor of Dublin was greeted by the Deputy Lord Mayor of Belfast was followed by a visit to the Ulster Museum and Friars Bush graveyard.

Lia Mills, author of *Fallen*, and other Dublin writers have spoken at events and workshops in Belfast. Belfast poets took part in events in Dublin.

Words on the Street

Words on the Street - European Literature Night will take place around the Temple Bar area of the city on Wednesday 18th May. This is a partnership with twelve countries and showcases the best of contemporary writing from Europe. Irish celebrities read short extracts for writing from participating countries in unusual venues in Temple Bar.

UNESCO Cities of Literature Conference

Delegates from twenty cities around the world will gather in Dublin on 23rd/24th May for a meeting of cities which have been designated UNESCO Cities of Literature. Part of the wider UNESCO Creative Cities Network, the Cities of Literature form a worldwide group of cities where literature is seen as an integral part of their identity. This conference will provide an unrivalled opportunity to showcase Dublin on the world stage: it will provide networking opportunities for Dublin's literary industries and enable partnership opportunities to be explored with cities in Europe, the USA, South America and the Middle East. Members will be invited to events when details are confirmed.

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Tel: 6744800

DUBLIN CITY SPORT AND WELLBEING PARTNERSHIP

The Dublin City Sport and Wellbeing Partnership (the Partnership) was created and formally launched in November 2015 to build and expand upon the very positive work already happening in the Dublin City Council Sport and Recreation Section.

The purpose of the Partnership is:

- To improve the quality of life of people living in and working in Dublin City regardless of age, ability or background.
- To provide opportunities for people living in, working in and visiting Dublin City to partake in sports and physical activities through facilities, infrastructure, services, programmes and events.
- To have Dublin City recognised as the national and international leader in sports and wellbeing.

The current focus of the Partnership board is the development of a Statement of Strategy for Sport and Wellbeing in Dublin City. To progress this piece of work an internal consultation was held with relevant key personnel on Tuesday 16 February 2016. An external consultation was conducted during March 2016.

At the Partnership Board meeting on Monday 18 April 2016 an active discussion on the remit of the Partnership Board and ability to influence decisions regarding Sport and Wellbeing in the City was led by Chair, Fiona Coghlan. The Key actions of this meeting are:

Key Action	Owner	Due
Nomination of HSE Representative	Brendan Kenny (ACE)	20 June 2016
Overview of Dublin City Council organisational structure & key personnel.	Shauna Mc Intyre (Manager of Partnership)	20 June 2016
Overview of planning processes in relation to the City Development Plan and Local Area Plans.	Shauna Mc Intyre	20 June 2016
List of current or upcoming Local Area Plans	Shauna Mc Intyre	20 June 2016
Evaluation of Programmes and Services ensuring they are properly focussed and sustainable.	Shauna Mc Intyre	Ongoing
Invitation to Epsilon (Data Specialists) to attend a future board meeting.	Rob Hartnett (Sport for Business)	20 June 2016
Compilation of list of all sports clubs in Dublin area.	James Galvin (Federation of Irish Sport)	20 June 2016

Sport and Wellbeing Partnership - Activities

Late Night League and Cross City Final

The Late Night League (LNL) is an initiative funded by Irish Public Bodies Insurance (IPB) and driven by the F.A.I., An Garda Síochána, Dublin Local Authorities, Department of Children and Youth Affairs and Dublin Bus. It is aimed at engaging young people at risk in a healthy diversionary programme during prime 'anti-social' hours as well as improving relations between the Gardai and this often difficult to reach target group.

On Friday 8 April 2016 approximately 350 players from 20 Greater Dublin 'LNL centres' all travelled to Sport & Fitness Irishtown, Ringsend, Dublin 4 to partake in the Finals of the tournament.

The winners as were as follows:

- Under 16 Europa League: Leicester FC
- Under 16 Champions League: Whatever FC
- Over 16 Champions League: Donabate FC

Besides the natural competitive element of the Finals Night, the most sporting teams were also rewarded for 'good citizenship' behaviour with tickets for Ireland's upcoming match against Holland.

Lord Mayors 5 Alive Challenge

On Friday 15 April a presentation evening for participants of the Lord Mayors 5 Alive Challenge was held in City Hall.

The challenge consists of 5 races linked to the Dublin annual race calendar which are approximately 5Km in distance starting on New Year's Day in Phoenix Park and finishing on 2 April 2016 in St Anne's Park.

2016 has been the most successful year since the challenge began 4 years ago with 354 people taking part including the Lord Mayor Críona Ní Dhálaigh.

This initiative is a joint effort by the staff of the Lord Mayor's Office and the Dublin City Sport and Wellbeing Partnership.

Indoor Rowing School Blitz

On Wednesday 20 April 2016 the Indoor Rowing Blitz took place in City Hall. On the day, approximately 200 children (170 Primary School and 30 Secondary School) competed against each other in their respective categories.

The Blitz was the culmination of an indoor rowing programme rolled out in 12 Primary Schools and 3 Secondary Schools across the city from January to April 2016 that enabled approximately 1000 children to row for the first time.

The programme and blitz was an initiative led by the Staff of East Wall Rowing Centre and supported by the Dublin City Sport and Wellbeing Partnership and Rowing Ireland.

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Shauna.mcintyre@dublincity.ie

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RECREATION CENTRES

Pictured on right are Trevor Higgins, Recreation Centres Manager (CCEES), Marcia Bowen, Area Manager for Special Projects for the City of Orlando and Jim Beggan S.E.O (CCEES) at the Recreation Centre Volunteer Awards in City Hall.

Common Ground Project

Marcia Bowen was in Dublin to visit D.C.C.'s

Recreation centres. Currently there is a joint project called Common Ground being developed between the City of Orlando Parks and Recreation Department and Dublin City Councils Recreation Centres.

Common Ground Project Summary

This project was first suggested during the visit to Orlando for the Florida Parks and Recreation Association Conference in 2015 which included number of visits to various Recreation Services throughout the City of Orlando, City of Lakeland and the City of Dunedin.

Due to the similarities in service provision contact continued on my return to Dublin and a number of ideas to continue and develop the relationship between the recreation services were discussed. It was decided that an initial small joint endeavour should be proposed and is currently being developed. To plan and implement a joint mirrored venture between Dublin City Council's Recreation Centres and the City of Orlando's Recreation Centres.

St Laurence O'Toole's Recreation Centre, Sherriff Street, has been chosen as the site for the project. It will involve both children and senior citizens from the locality growing fruit and vegetables, and a major part of the project is the promotion of healthy eating and a healthy lifestyle. It is intended that a number of health and nutrition talks and classes will be provided.

Trevor Higgins will be the Dublin liaison for the project and Marcia Bowen will be the Orlando liaison.



From left to right

Trevor Higgins, Marcia Bowen and Jim Beggan at the Recreation Centre Volunteer Awards, City Hall

Donore Youth and Community Centre

1916-2016 Themed Party

The evening proved to be a great success and was attended by over 100 senior citizens. A number of the participants dressed for the occasion in clothes worn in 1916.



Bluebell Youth and Community Centre

Change 4 Life programme

- ▶ Another very successful year for Bluebell Change 4 life programme.
- ▶ This year there were approximately 70 members
- ▶ On average we have about 50 to 55 per class.
- ▶ The plan is to continue with these classes throughout the year and try to encourage people to stay healthy and fit and to take on board all the information they received at our health and nutrition talks.



Classes in the Bluebell Youth and Community Centre



Preparing for the long walk in Phoenix Park

St. Laurence O`Toole`s Recreation Centre

This very successful event is a partnership between the St. Laurence O`Toole`s Recreation Centre, the North Wall Women`s Centre, and the 3 local primary schools.

Approximately 450-500 people were in attendance for the event. This included a parade, the Garda Band playing to the community and a circus show in the centre itself to end the event.

The centre was also involved in the 1916 Easter Rising Parade from Croke Park to the St. Laurence O`Toole church for a service of remembrance.

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Tel: 2223148

DUBLIN CITY GALLERY THE HUGH LANE

2016 Programme – Artist as Witness in Society

The Artist as Witness in Society 1916-2016 programme for the gallery is very well received, with interest from local, national and overseas visitors.

Along with the rehang of the collections, audiences can view High Treason – Roger Casement, Our Kind by Alan Phelan, NO MORE FUN AND GAMES by Jesse Jones and our most recently opened exhibition, **Liam Gillick's *What's What in a Mirror***

What's What in a Mirror was officially opened by Cllr. Micheál MacDonncha, (deputising for An t-Ardmheara Críona Ní Dhálaigh) on Wednesday 27th April at 6.30. Internationally renowned artist Liam Gillick's socially engaged practice involves an installation of eight desks and stools within the Gallery's transitional spaces.



Visitors are encouraged to sit at the desks write, read, check their phone or just look in the mirror – their backs turned to the art – either observing themselves or fellow visitors behind them. The desks are offered as sites of self-reflection and aesthetic absorption in this centenary of the 1916 Rising. Beside each desk is a hornet's nest, to symbolise the chaos that could ensue should it be disturbed.

The design of the desks is reminiscent of the revolutionary designs of c.1916, and audiences are invited to use the desks to reflect on the events of that time.

The artist Liam Gallic gave public talk on his work on Thursday the 28th April in the Sculpture Hall

This exhibition runs until 25th September 2016.

Details of the full programme can be found at www.hughlane.ie Details are also included on the State Commemorations website.

Fundraising

Having identified the need for strategic fundraising, the Board of Trustees engaged Mary Apied to compile research and produce a report recommending the optimum conditions and strategy for fundraising. Following consultation with Board members, members of Dublin City Council executive and staff members, the final report "Recommendations for fundraising" was presented to, and adopted by, the Board, at its meeting of 9th March 2016.

The Development sub-committee of the Board is progressing action on the recommendations of this report and an update will issue to the next SPC meeting.

Marketing Partnership:

Recently established Dublin North Attractions Alliance (DNA) is a cooperative marketing partnership created for the benefit of all of its members. The goal is to promote Dublin's North City Centre as a must see destination for all international and domestic visitors to Dublin; to establish a *primary discovery trail distinguished by the range and quality of authentic attractions unique and shared stories specific to this part of the city making it a compelling visitor experience*. The primary stakeholders are Dublin City Council, Fáilte Ireland and Tourism Ireland.

Membership includes the Henrietta Street Dublin Tenement Experience (opening in Summer 2016), GAA Museum and Croke Park Stadium; Old Jameson Distillery; Glasnevin Cemetery; Botanic Gardens and the GPO.

"Dublin's DNA is a unique and fascinating trail comprising some of the city's most vibrant attractions that are a key not only to the character of Dublin city, but also to its people and the people of Ireland.

Visitor Numbers:

The hugely successful Easter celebrations saw 4,900 people visit the gallery. The gallery normally closes on Mondays (including Bank Holidays), in line with museum practice in Ireland, however we decided to pilot opening on Easter Monday. The outcome was that over 1800 people visited on Easter Monday. Following from that success, we are now proceeding to trial opening on the June bank holiday for comparison.

Our visitor numbers for the first three months of this year 1st January to 31st March are 51,614. This represents an approximate 15% increase on last year. The comparisons for the last three years are as follows:

2014: 45,353

2015: 44,737

2016: 51,614

We are piloting a new footfall counting system in partnership with Smart Dublin. This platform – Senseye, is a web based footfall solution which can be linked to apps such as weather and beaconing to better understand the customer and improve the customer experience. This free trial is for four weeks only, at which stage we will assess the cost/benefit of buying the service.

Refurbishment of 1930's wing

Meetings are ongoing with City Architects in preparation for the upgrade of the 1930's wing. The galleries in that space will close during refurbishment. In order to determine what other gallery closures may be necessary, we will take advice in relation to the impact of any works on the surrounding environment. It is hoped that works will commence in late 2017.

Acquisition

At its meeting of 9th March 2016, the Board of Trustees approved the recommendation of the Acquisitions, Loans and Exhibitions (ALE) subcommittee to accept the offer of a gift of a painting by Lilian Tomasco entitled "Lightly Lifting the Hidden Unfold 2015" (see *image on right*). This work is oil on linen and measures 152 x 139.7cm.

Liliane Tomasco is a professional artist whose original use of photography and moving image informs her painting practice.



The acquisition of Lightly Lifting the Hidden Unfold will advance the understanding of the place painting plays in the contemporary art practice, enhance the gallery's contemporary collection of paintings and contribute to the continuum of still life painting in all of its formats represented in the gallery's collections from the late 19th century to today.

Education

School tours are a major feature in the galleries at this time of year as teachers programme pre-Leaving Certificate visits. Members of our panel of professional and experienced tour guides deliver these tours. Cost is €30 per tour.

Coffee conversations given by a range of lecturers are held every Wednesday at 11am. The conversations focus on a different art work each week. The relaxed and informal nature of these conversations has proved to be very popular with up to 30 people attending at any one time. The cost is €5 per conversation which includes a tea/coffee.

Childrens art classes, Sunday sketching, Life Drawing and mixed media workshops take place over Saturday and Sundays and are fully subscribed.

Events in the gallery

Dublin City Gallery The Hugh Lane collaborates with festivals and events in the city, by hosting elements of those festivals in gallery space, thus offering an added dimension for visitors to enjoy, and broadening the reach of the gallery.

Festivals that we are engaging with in the coming months are:

24th – 29th May, spoken work project by STANO as part of the International Literature Festival Dublin

28th May 12.30 – 15.30 – Dublin Dance Festival - Ioannis Mandafounis & Aoife McAtamney will perform One One One which will aim to connect with the audience through dance

The hugely popular Sunday at Noon concert series continues to draw a crowd. The programme celebrates its 40th year in operation this year. Entrance is free.

For a full list of all events taking place in the gallery, please visit

www.Hughlane.ie

t. @TheHughLane

f. Dublin City Gallery The Hugh Lane

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EVENTS



Battle for the Bay are celebrating 10 years of magic with more colour and thrills on the water at Dollymount Beach.

The event takes place on the 27th – 29th May from 11 a.m. – 6 p.m. approx each day.

A very popular event which attracts a wide audience profile, attracting young and old, for lovers of water sport and the outdoors for families enjoy some great beach entertainment. The best kite surfers in the country and from around the globe will come and compete on one of the best kite surfing spots in the world Dollymount Beach. From Kite Boarding, Paddle Boarding wakeboards, land yachts, kite buggy demos, beach volleyball, live music, flood village funair and kite introductions for newcomers there's something for everyone.



Dublin Port River Festival takes place on the June Bank holiday week-end from 3rd – 6th June. A huge array of events are planned over the week-end with music, food, children's entertainment. Three tall ships and four schooners will berth at North Wall Quay over the week end. Dublin Bay cruises will offer three trips daily to Dublin Bay. The Jeannie Johnson will also offer free tours over the week-end. The event attracts a large number of visitors and residents into the Docklands area over the June bank holiday week-end.



The **VHI Women's Mini Marathon** takes place on Monday 06th June. The event is in its 33rd year and is the biggest women's only event of its kind in the country. The event attracts 40,000 participants, who raised 5.8m in sponsorship for a wide range of charities who benefit greatly from all those supporting the event. The event encourages women's of all ages and all abilities to take part, keep fit and promote a healthy lifestyle.



Dublin City Council's **Kite Festival** returns again to Dollymount Beach taking place this year on 12th June. This fun, free Festival is a great day out for families, with kite making workshops, kiteflying competitions, food, music and lots more. A free, colourful and fun event for all.



Dublin Pride will take place again this year on June 22 – 26. This colourful event attracts thousands into the city each year. The highlight of the festival is the Parade and post parade event on Merrion Square.



The Laya Healthcare City Spectacular Event will take place in the vicinity of Merrion Square from 8th – 10th July. The event is celebrating its 10th Anniversary. This event is still hugely popular and attracts a broad audience. It particularly appeals to young adults and families. It is a great day out with something to entertain all age groups.



Rose Festival Dublin City Council Parks own Festival is one of the most popular events in the summer events calendar. The event will take place on 16th – 17th July from 10 a.m. – 6 p.m. each day. The event attracts a broad audience profile with something for all, with gardening talks, tours of the rose gardens, food stall, music, workshops and lots more.



Easter Rising Centenary Review

Major Public Events 27th and 28th March 2016

The Easter Rising Centenary Commemoration Events were a great success. It is estimated that over one million people attended the Easter Sunday and Easter Monday Centenary events in the City. Hugh crowds also attended the various events that took place in the City on Sunday 24th April to mark the actual date of the rising. The events required huge co-operation from many organisations and the planning over a long period of time made these events very special for all who took part and those who watched at home and abroad on T.V. The images here give a flavour of just some of the hundreds of events that took place in the city to mark the 100 Anniversary of the Easter Rising. In addition to these major events a large number of community events also took place in the City



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Minutes of Dublin City Sport and Wellbeing Partnership Advisory Board Meeting

**Monday 8th February 2016 @ 4.30pm, Room 19, Floor 3, Block 4, Civic Offices,
Wood Quay, D8**

Attendees: Fiona Coghlan (Chair), Shauna Mc Intyre (DCC), Brendan Kenny (DCC), Richard Fahey (FAI), Rob Hartnett (Sport for Business), Sinéad McNulty (DIT), John Costello (Dublin GAA), Maurice Ahern (SPC), Cllr. Séamas McGrattan (SPC), Alan Morrin (DCC), Jim Beggan (DCC)

Apologies: James Galvin (Federation of Irish Sport), Mick Dawson (Leinster Rugby), Sarah Keane (Swim Ireland)

Minutes by: Alan Morrin

ITEM	SUMMARY	ACTION BY	TIMELINE
<p>1. Minutes of last meeting</p>	<ul style="list-style-type: none"> ➤ ROB HARTNETT (RH) QUERIED IF THE PROCESS OF SPORTS OFFICERS WORKING IN TEAMS HAS NOW COMMENCED. SHAUNA MCINTYRE (SMCI) CONFIRMED THAT ALL SPORTS OFFICERS HAVE BEEN ASSIGNED TO TEAMS & HAVE ALREADY COMMENCED WORKING ON THEIR RESPECTIVE THEMES & INITIATIVES (REF: ITEM 4, PREVIOUS MINUTES) ➤ RH & SMCI BOTH CONFIRMED THAT DISCUSSIONS WITH AIG AND THE HSE RESPECTIVELY (IN RELATION TO SOURCING NEW REPRESENTATIVES FOR THE BOARD) ARE ONGOING. EVERYONE IS EXTREMELY BUSY SO FINDING THE TIME HAS BEEN AN ISSUE. HOWEVER, IT IS EXPECTED THAT THERE WILL BE SIGNIFICANT MOVEMENT ON THIS BEFORE THE NEXT MEETING (REF: ITEM 2, PREVIOUS MINUTES) ➤ SMCI INFORMED THE BOARD THAT THE SCHEDULE OF MEETINGS WILL HAVE TO CHANGE YET AGAIN, AS THERE ARE STILL CLASHES WITH COUNCIL/SPC MEETINGS. IT WAS UNANIMOUSLY DECIDED THAT THE DCSWP ADVISORY BOARD MEETINGS WILL NOW TAKE PLACE ON THE 3RD MONDAY OF EVERY SECOND MONTH, WITH EFFECT FROM APRIL 18TH (REF: A.O.B., PREVIOUS MINUTES) 	<p>SMCI TO CONTINUE DISCUSSIONS WITH THE HSE</p> <p>RH TO CONTINUE DISCUSSIONS WITH AIG</p>	<p>ONGOING</p> <p>ONGOING</p>

<p>2. Management Update</p>	<p>➤ FIONA COGHLAN (FC) INVITED SMCI TO UPDATE THE BOARD WITH ANY RELEVANT INFORMATION FROM THE MANAGEMENT SIDE OF THE HOUSE. TOPICS COVERED INCLUDED:</p> <ul style="list-style-type: none"> - PARTNERSHIP ADMINISTRATION TEAM UPDATE - PROJECTS (POTENTIAL & UPCOMING) * - CAPITAL PROJECTS** - EVENTS *** <p>* DATA PROJECT WITH EPSILON RH EXPLAINED HOW EPSILON IS WORKING WITH SPORT LONDON ON A DATA COLLECTION PROJECT TO UNDERSTAND HEALTH, WELLBEING AND HOW THE CITY MOVES (THROUGH THE PRISM OF FACILITY USAGE, TRANSPORT ETC...). THE BENEFIT OF THIS IS TO CREATE SOMETHING THAT CAN BE MEASURED & IMPROVED UPON. IF IT COULD BE ROLLED OUT OVER HERE, IT HAS THE POTENTIAL TO BE A VERY USEFUL TOOL TO PROVIDE INSIGHT AND HELP EXPLORE NEW AVENUES. THERE IS ALSO A POSSIBLE LINK THERE WITH PETER SMYTH IN SPORT IRELAND AND HIS RESEARCH TO DATE VIA THE SPORTS MONITOR.</p> <p>EPSILON HAVE OFFERED TO MEET WITH THE BOARD AND PAINT A PICTURE FOR US IN REGARDS TO WHAT THEY CAN DO & THE TIMEFRAMES INVOLVED. ALL BOARD MEMBERS WERE OPEN TO THIS.</p> <p>** DALYMOUNT PARK REDEVELOPMENT BRENDAN KENNY (BK) EMPAHSISED THAT THE PARTNERSHIP SHOULD HAVE AN INVOLVEMENT IN THIS. HE POINTED TO THE LIKES OF THE DALYMOUNT FOUNDATION, WHO ARE LOOKING TO PARTNER WITH THE LOCAL COMMUNITY & ENGAGE WITH MARGINALISED GROUPS. THERE MAY ALSO BE POTENTIAL TO WORK WITH THE OWNERS OF OTHER ASPECTS OF THE OVERALL DEVELOPMENT.</p> <p>BK ASKED FOR A COPY OF THE FEASIBILITY STUDY/REDEVELOPMENT PLAN TO BE DISTRIBUTED TO ALL MEMBERS OF THE BOARD.</p> <p>*** JUNIOR PARK RUN FC READ ALOUD A LETTER RECEIVED FROM MATT SHIELDS, COUNTRY MANAGER, PARKRUN IRELAND. HE DESCRIBED THE NEW JUNIOR PARKRUN INITIATIVE (IN CONJUNCTION WITH THE HSE) FOR 4 – 14 YEAR OLDS, TO BE HELD OVER A 2K COURSE EVERY SUNDAY MORNING AT 9.30AM. EXPRESSIONS OF INTEREST HAVE NOW BEEN RECEIVED TO HOLD TWO OF THESE EVENTS ON AN ONGOING BASIS IN ALBERT COLLEGE PARK & RINGSEND AND MATT REQUESTED FUNDING FOR SAME IN THE AMOUNT OF €1500 PER EVENT.</p> <p>MAURICE AHERN (MA) EXPRESSED CONCERN AROUND THE IMPACT OF THIS INITIATIVE ON LOCAL CLUBS. HE WAS ALSO OF THE OPINION THAT IN HIS EXPERIENCE IT IS BETTER TO LET</p>	<p>RH</p> <p>SMCI</p>	<p>NEXT MEETING</p> <p>ASAP</p>
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	<p>YOUNG PEOPLE ENGAGE WITH OTHER SPORTS BEFORE COMING TO COMPETITIVE OR ORGANISED RUNNING EVENTS LATER ON AS TEENAGERS.</p> <p>SINEAD MCNULTY (SMCN) & FC BOTH ENQUIRED WHAT'S ATHLETICS IRELAND'S TAKE ON THIS? HOWEVER, IT WAS CLARIFIED THAT ATHLETICS IRELAND ARE A HUGE BACKER OF PARKRUN VIA TRAINING FOR ORGANISERS ETC..., AND AS SUCH IT CAN BE TAKEN AS GIVEN THAT THEY SUPPORT THIS INITIATIVE.</p> <p>BK EXPRESSED CONCERN THAT THE PARTNERSHIP IS NOT VIEWED AS A FUNDING SOURCE OR WE WOULD BE INUNDATED WITH REQUESTS. ANY REQUESTS IN THIS RESPECT SHOULD BE DIRECTED TOWARDS THE ANNUAL SMALL GRANTS SCHEME.</p> <p>BK ALSO CLARIFIED THAT IN RELATION TO PARKRUN IN GENERAL, DCC HAS NOW ELIMINATED ANY RED TAPE AND THERE IS NOW NO OBSTRUCTION TO THE WEEKLY RUNS TAKING PLACE IN OUR PARKS.</p> <p>*** INTERNATIONAL TRACK CYCLING GRAND PRIX</p> <p>DCC PART FUND THIS EVENT IN CONJUNCTION WITH CYCLING IRELAND. THE EVENT HAS RUN FOR A NUMBER OF YEARS NOW AND FEEDBACK IN RELATION TO THE EVENT ITSELF & ASSOCIATED INITIATIVES HAS BEEN EXCELLENT. HOWEVER, GIVEN ITS STATUS AS AN OLYMPIC QUALIFYING EVENT, SPECTATOR NUMBERS HAVE BEEN VERY POOR. IT WAS NOTED THAT THE LAYOUT OF THE VELODROME IS A FACTOR IN THIS.</p> <p>FC EMPHASISED THAT THE PROMOTION OF THE EVENT, OR LACK OF, IS THE KEY ISSUE HERE. RICHARD FAHEY (RF) QUERIED WOULD IT BE POSSIBLE TO RECORD FOOTAGE OF THE EVENT AND SUBSEQUENTLY USE VIDEO CLIPS FOR PROMOTIONAL PURPOSES.</p>		
<p>3. Strategy Update</p>	<p>➤ PLACES & SPACES</p> <p>SMCN BRIEFED THE BOARD ON THE IMPORTANCE OF CARRYING OUT AN AUDIT TO MAP & CATEGORISE EXISTING FACILITIES. THIS IS A HUGE PIECE OF WORK BUT IS VITAL AS IT WOULD PROVIDE A BASELINE FOR US TO WORK FROM GOING FORWARD. WE SHOULD THEN BE ABLE TO IDENTIFY THE GAPS CITYWIDE (BOTH HUMAN & PHYSICAL) IN ORDER TO DEVELOP A PLACES AND SPACES MASTER PLAN.</p> <p>SMCN ALSO POINTED OUT THE NEED TO DEVELOP AN AWARD MECHANISM FOR BUILDINGS/SPACES/SPORTS CLUBS. THIS COULD BE BUILT ON TO THE CURRENT WHITE FLAG/GREEN FLAG MODELS. IN RELATION TO CLUBS, IT WOULD BE IMPORTANT TO ALSO CAPTURE THOSE NOT CURRENTLY ACCREDITED TO NGB'S. THE GAA HEALTHY CLUB INITIATIVE WAS HELD UP AS A FANTASTIC MODEL WE COULD LEARN</p>		

	<p>FROM.</p> <p>SMcN WENT ON TO DESCRIBE HOW THE DEVELOPMENT OF AN ACTIVE DATABASE SHOULD BE A KEY PART OF THE STRATEGY. THIS DATABASE WOULD WORK TO INCREASE AWARENESS OF ACTIVITIES AVAILABLE IN EACH AREA. INFORMATION IN THIS CONTEXT CAN QUICKLY BECOME OUT OF DATE SO SMCN EMPHASISED THAT CLUBS WOULD NEED TO BE PROACTIVE IN UPDATING THEIR INFORMATION ANNUALLY. WE WOULD NEED TO MAKE THIS PROCESS AS EASY AS POSSIBLE FOR THEM.</p> <p>A FURTHER STRAND OF THIS STRATEGY SHOULD FOCUS ON ENCOURAGING THE USE OF ACTIVE TRANSPORT. ONE ASPECT WOULD BE TO DEVELOP SAFE & MEASURED WALKING ROUTES IN EACH LOCALITY. THE POPULAR SLÍ NA SLÁINTE INITIATIVE WOULD BE A GOOD MODEL IN THIS RESPECT BUT, AT A COST OF €5K PER ROUTE, WE WOULD NEED TO DEVELOP A MORE COST EFFECTIVE MECHANISM.</p> <p>RH POINTED TO THE DUBLIN BIKE SCHEME AS AN EXAMPLE OF A PARTNERSHIP BETWEEN THE BUSINESS COMMUNITY & THE COUNCIL WHICH HAS WORKED EXTREMELY WELL. PERHAPS WE COULD GO DOWN A SIMILAR ROUTE WITH THE WALKING TRAILS.</p> <p>BK AGREED THAT THIS WHOLE AREA IS DEFINITELY SOMETHING THE PARTNERSHIP SHOULD PURSUE FURTHER AS IT WOULD LINK IN WELL WITH THE NATIONAL PHYSICAL ACTIVITY PLAN ETC...</p> <p>BK WENT ON TO SPEAK ABOUT HOW WE SHOULD BE VERY ACTIVE IN TRYING TO IDENTIFY & PROMOTE THE RE-ZONING OF SUITABLE LAND IN THE CITY FOR RECREATIONAL PURPOSES. AS PER SMCN'S SUB-COMMITTEE NOTES, WE NEED TO USE AREA MAPPING TO IDENTIFY PLACES OF NEED, ENGAGE KEY STAKEHOLDERS, PROMOTE JOINT/SHARED DEVELOPMENTS & CONTINUE TO ATTRACT CAPITAL FUNDING FOR SAME.</p> <p>FINALLY, SMCN TOUCHED ON THE NEED FOR INCREASED UTILISATION OF THE NATURAL LANDSCAPE AS A RESOURCE FOR SPORT & PHYSICAL ACTIVITY. BY WORKING CLOSELY WITH NGB'S SUCH AS MOUNTAINEERING IRELAND ETC... AND BY EMPHASISING THE ACCESSIBILITY & 'NO COST' NATURE OF MANY ACTIVITIES (VIA A HEAVY MARKETING CAMPAIGN), THIS COULD REALLY TAKE OFF. WE COULD ALSO LOOK AT CREATING DEDICATED SPACES FOR THE MINORITY SPORTS.</p> <p>MA COMMENTED THAT SOME OF THESE ACTIVITIES ARE CLASSED AS PASTIMES AND CAN SUBSEQUENTLY FALL INTO A NO-MAN'S LAND BETWEEN THE ARTS & SPORTS DEPARTMENTS OF GOVERNMENT.</p>	<p>BOARD MEMBERS TO CONTACT JC IF INTERESTED</p>	<p>ASAP</p>
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	<p>➤ PARTICIPATION AND WELLBEING</p> <p>MA EXPLAINED HOW OUR SPORTS OFFICER'S & SPORTS CENTRES COULD PROMOTE SIMPLE IDEAS & INITIATIVES TO ENCOURAGE PEOPLE TO TAKE THEIR FIRST STEPS TOWARDS A MORE ACTIVE LIFESTYLE E.G. BEGINNER SWIMMING SESSIONS, SHORT WALKS/JOGS ETC...</p> <p>MA ALSO REFERRED TO THE TENNIS COURTS IN ALBERT COLLEGE PARK. ARE THE GENERAL PUBLIC ALLOWED ACCESS TO THIS AS WAS INITIALLY ENVISAGED?</p> <p>BK GAVE THE EXAMPLE OF ASHBROOK TENNIS CLUB IN RATHGAR WHO HAD RECENTLY RECEIVED FUNDING UNDER THE SPORTS CAPITAL PROGRAMME. THIS FUNDING WAS DEPENDANT ON THE PROVISION OF 2 COURTS FOR USE AT ALL TIMES BY THE GENERAL PUBLIC/NON-MEMBERS. THIS TRADE-OFF HAS WORKED EXTREMELY WELL AND IS SOMETHING THAT COULD BE IMITATED ELSEWHERE.</p> <p>JOHN COSTELLO (JC) SPOKE ABOUT HOW THE GAA ARE REPRESENTED ON AN EU FUNDED BEST PRACTICE PROJECT CALLED 'SPORTS CLUBS FOR HEALTH'. COLIN REGAN (GAA OFFICER) IS HOSTING A MEETING OF THE GROUP IN CROKE PARK ON APRIL 27TH -29TH AND IF ANY BOARD MEMBERS WISH TO ATTEND, JC CAN FACILITATE THIS.</p> <p>JC DESCRIBED HOW IRISH LIFE ARE CURRENTLY IMPLEMENTING A HEALTH & WELLBEING INITIATIVE WITHIN THEIR WORKFORCE (2,000+) AND THIS COULD BE A TEMPLATE FOR OTHER BUSINESSES.</p> <p>➤ POSITIVE PARTNERSHIPS</p> <p>RF SPOKE ABOUT THE IDEA OF A QUALITY MARK FOR DUBLIN SPORTS CLUBS & PROVIDERS IN ORDER TO RAISE STANDARDS AND ENABLE ACCESS TO BETTER FUNDING AND RESOURCES (THERE IS A CROSSOVER HERE WITH ONE OF THE PROPOSED INITIATIVES FROM THE 'PLACES & SPACES' THEMES). CLUBS WOULD NEED TO MEET PARTICULAR CRITERIA IN ORDER TO ACHIEVE THE QUALITY MARK I.E. PRACTICE GOOD GOVERNANCE, SHOW EVIDENCE OF A CLUB CONSTITUTION, COACH EDUCATION, CHILD WELFARE OFFICER ETC...</p> <p>HOWEVER, THERE WOULD NEED TO BE A BALANCE HERE SO THAT CLUBS ARE NOT OVERLOADED WITH WORK. IT WOULD BE MADE CLEAR TO THEM THAT THIS IS NOT A REGULATORY FUNCTION, BUT A DEVELOPMENTAL FUNCTION, WITH AN END GOAL OF INCREASING PARTICIPATION.</p> <p>RF EXPLAINED THAT, NATURALLY, THERE WOULD BE ISSUES SURROUNDING THE LOGISTICS OF HOW THIS IS MONITORED & REVIEWED.</p> <p>A FURTHER INITIATIVE UNDER THIS THEME FOCUSES ON THE AREA OF GOVERNANCE & FINANCE. RF DESCRIBED HOW WE COULD LINK WITH A COMMERCIAL PARTNER IN ORDER TO</p>		
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	<p>ROLL OUT SPECIFIC TRAINING OR A KNOWLEDGE PROGRAMME TO CLUB FINANCE OFFICERS. DCSWP COULD THEN LOOK AT LINKING SPECIFIC SOURCES OF FUNDING TO THOSE WHO HAVE COMPLETED THE TRAINING.</p> <p>IT WAS POINTED OUT THAT NEARLY 40% OF CLUBS' SPORTS CAPITAL APPLICATIONS WERE CLASSED AS INVALID. IT'S OUR DUTY TO HELP RECTIFY THIS.</p>		
	<p>➤ PROMOTING SPORT & INSPIRING PEOPLE</p> <p>FC SPOKE ON THIS TOPIC AND QUICKLY EMPHASISED HOW VITAL IT IS THAT WE DEVELOP A MARKETING PLAN. THIS IS ABSOLUTELY FUNDAMENTAL TO EVERYTHING WE ARE DOING.</p> <p>DCSWP SHOULD REVIEW THE EVENTS WE CURRENTLY SUPPORT AND ENSURE WE ARE MAXIMISING THE POTENTIAL OF THESE. FC GAVE THE EXAMPLE OF THE LIFFEY SWIM I.E. COULD THIS BE OPENED UP TO WETSUIT SWIMMERS FOR INSTANCE?</p> <p>A FURTHER PROPOSED ACTION CENTRES ON THE NEED TO LIAISE WITH THE LIKES OF FÁILTE IRELAND, FEDERATION OF IRISH SPORT & RELEVANT NGB'S TO BID FOR EUROPEAN AND INTERNATIONAL SPORTING EVENTS. FÁILTE IRELAND ARE GENERALLY HAPPY TO GET INVOLVED IF AT LEAST 100 HOTEL ROOM BOOKINGS CAN BE GUARANTEED. THIS IS QUITE EASILY ACHIEVEABLE.</p> <p>BK CLARIFIED THAT DCC DON'T USUALLY BID EXCLUSIVELY FOR EVENTS OF THIS SCALE. WE ARE RELUCTANT TO DO THIS FOR A NUMBER OF REASONS. INSTEAD, WE TEND TO SUPPORT BIDS MADE BY NGB'S. WORK OF THIS NATURE WILL NOW FILTER THROUGH THE PARTNERSHIP RATHER THAN DCC'S EVENTS SECTION.</p> <p>FC ALSO HIGHLIGHTED THE OPPORTUNITY FOR US TO IDENTIFY ELITE SPORTS STARS TO ACT AS 'SPORTING AMBASSADORS' FOR DUBLIN. IDEALLY, THESE FIGURES SHOULD HAVE BEEN BORN IN DUBLIN AND DEVELOPED THE SKILLS IN THEIR RESPECTIVE FIELD VIA A RECOGNISED SPORTING STRUCTURE IN THE CITY.</p> <p>RH SUGGESTED WE COULD ALSO LOOK TO USE REGULAR PEOPLE WHO MAY HAVE A GOOD STORY TO TELL (THOSE WHO PARTICIPATED IN THE PHOTOSHOOT FOR THE LAUNCH, FOR EXAMPLE). THIS COULD BE DONE IN CONJUNCTION WITH THE STRATEGY LAUNCH.</p> <p>RF SUGGESTED A 'DUBLIN CITY DAY OF SPORT', USING THE CULTURE NIGHT MODEL AS A TEMPLATE. THIS WAS MET WITH AN ENTHUSIASTIC RESPONSE AND IS DEFINITELY SOMETHING WORTH CONSIDERING.</p> <p>MA PROPOSED A QUICK 30 SECOND ADVERTISEMENT TO RUN ON TV OR RADIO EACH WEEK, PROMOTING ANY MAJOR EVENTS/INITIATIVES WHILE ALSO DIRECTING THE PUBLIC</p>		

	TOWARDS OUR WEBSITE FOR MORE INFORMATION. SÉAMAS McGRATTAN (SMCG) SUGGESTED TAKING OUT ADVERTISEMENT SPACE IN VARIOUS MATCH DAY PROGRAMMES AS A GOOD FORM OF PROMOTION.		
4. A.O.B.	<ul style="list-style-type: none"> ➤ BK PROPOSED THAT THE STRATEGY BE COMPLETED, AGREED & SIGNED-OFF AT THE NEXT MEETING ➤ BK ALSO ASKED THAT, AS A PRE-CURSOR TO A FORMAL MARKETING PLAN, CAN WE COMPILE A LIST OF SHORT TO MEDIUM TERM TARGETS/OBJECTIVES IN TIME FOR THE NEXT MEETING. ➤ FC CONFIRMED THAT THE NEXT MEETING WILL TAKE PLACE ON MONDAY APRIL 18TH AND THANKED EVERYONE FOR THEIR ATTENDANCE. 	ALL BOARD MEMBERS, SMCI TO CO-ORDINATE	NEXT MEETING

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Arts, Culture, Recreation and Community Strategic Policy Committee

Minutes of meeting of Commemorations Committee - Fochoiste na gCuimhneachán

Wednesday 17th February 2016 at 2.00pm
Member's Room, City Hall

Councillors/Members Present	Officials Present
Cllr Vincent Jackson (Chair) Cllr Nial Ring	Margaret Hayes, Dublin City Librarian Brendan Teeling, Deputy City Librarian Tara Doyle, Dublin City Public Libraries Ursula Donnellan, CRA Paula Ebbs, CRA Gabrielle McClelland, CRA

1. Minutes of the meeting of 20th January 2016 (circulated) were approved.
2. Apologies: Brendan Kenny (ACE)
3. Correspondence: none
4. Promotion and publicity

B. Teeling reported on the promotions campaign for the "Dublin Remembers" 1916 centenary programme including: Lamp post banners across the city; Adshel sites/superside on Dublin Bus cross city buses/train stations to begin end of February; wrapping mobile libraries with "Dublin Remembers" branding and *Two Cities One Book* branding for RTE *Reflecting the Rising* event; *Dressing the City* project being led by DCC on behalf of the Department of the Taoiseach and the OPW, to install banner signs on buildings in the city for the commemorations. We are reviewing the lamp post banner availability and will report on this at the next meeting. Cllr. Ring requested the commissioning of new lamp post banner sites in the North Strand/Ballybough Road area given the Battle of Annesley bridge took place here and that large numbers of participants in the Rising came from the North Inner city.

5. DCC 1916 Commemorations programme
B. Telling gave an update on the DCC 1916 commemoration programme including:

- a) Women of the 1916 Rising event on 8th March 2016 – “Richmond Barracks 1916: We Were There, 77 women of the Easter Rising” by Mary McAuliffe and Liz Gillis and published by Dublin City Public Libraries will be launched by Ardmhéara at 5pm on 8th March with invitations to follow.
- b) Free group tours of the Citizens in Conflict exhibition led by historian Donal Fallon now booking on Eventbrite
- c) Na Fianna Éireann banner on loan from Royal Collection will be installed in the City Hall Exhibition along with DCC’s original 1916 Proclamation on 25 February 2016
- d) Iarnrod Éireann: 1916 unveilings at Pearse, Connolly and Heuston stations with Ardmhéara on 21st and 28th May 2016

6. Garrison plaques

T. Doyle reported that planning for the garrison plaques is progressing: the Lord Mayor will unveil the first plaque at Marrowbone Lane garrison on 24th April. The remaining garrison plaques will be unveiled each day during the week of 25th April marking the exact week of the Rising 100 years ago.

7. A.O.B.

Cllr. Ring requested details on new funding stream for community groups for 1916 Rising commemorative events. B. Teeling reported that a new application form will be on the website on Friday 19th February and he will get clarification from the Assistant Chief Executive on the amount of funding available.

Cllr. Jackson requested clarification on an area of new tree planting in Bluebell and a proposal to commemorate the 1916 Rising leaders here. B. Teeling will contact the Area Office and report back at next meeting.

Next meeting will be held on 16th March at 2.00pm



**Commemorative Naming Committee
Minutes of Meeting held on 17th February 2016
3.00 p.m. Members Room, City Hall**

Attendance

Members:

Cllr. Micheál MacDonncha (Chair)
Cllr. Nial Ring
Cllr. Paddy McCartan
Cllr. Seamás McGrattan
Cllr. Frank Kennedy

Officials Present:

Ms. Margaret Hayes, City Librarian
Brendan Teeling, Deputy City Librarian
Ruairi O’Cuiv, Public Art Manager
Jackie O’Reilly, Administrative Officer
Paula Ebbs, Senior Staff Officer
Tara Doyle, Senior Librarian
Gabrielle McClelland, Staff Officer

Apologies:

Cllr. Ciaran Perry

1. Minutes of Meeting held on 20th January 2016

Action: Agreed

2. Matters arising

There were no matters arising

3. Plaques/Monuments Proposals

- Joseph Plunkett – Poet and 1916 Proclamation signatory – Update
Management informed the committee that this plaque will be fully funded under the 1916 Commemorations budget. The Lord Mayor will unveil this plaque on Wednesday 4th May 2016 at 26 Upr. Fitzwilliam Street, Dublin 2 at 2.00 p.m.
- Gerald Keogh, Irish Volunteer – Update
The Chair, Cllr MacDonncha has spoken to the proposer of this plaque. He has agreed to speak with various shop owners in the Grafton Street area to locate a more suitable alternative location.

Action: Wait for further information from the proposer of the plaque.

- The Welsh Chapel – Update
The Chair received an e-mail from the proposers of this application stating that a 3rd language could be included as stated in the Policy Document. They also submitted a revised version which includes the 3 languages as follows:-

BETHAL
1838 – 1939
Séipéal Breatnach do Mhairnéalaigh
Tógtha anseo
Capel a adeiladwyd yma ar gyfer morwyr Cymraeg
Welsh Chapel for sailors
BUILT HERE

This version will be sent to the plaque manufacturer to assess if it will fit on a 45cm plaque.

Action: Report back to Committee

- Countess Constance Markievicz – Update
Members were informed that the proposer of this application received refusal from the Clerk of the Dáil to erect a plaque on the front gate of Leinster House. There is currently an appeals process in place.

Action: Await further information.

- Richard O’Carroll, T.C. – Update
Management informed the committee that this plaque will be fully funded under the 1916 Commemorations budget. The Lord Mayor will unveil this plaque on Wednesday 27th April 2016 at O’Carroll Villas Flat Complex, Cuffe Street, Dublin 2 at 12 noon.
- Commandant William Brennan-Whitmore – Update
The Chair, Cllr MacDonncha spoke to the family regarding the decision made. The family requested evidence of the history which the Committee based their decision on. No further correspondence has been received since.

Action: Only required if further correspondence is received

The Chair referred to the unveiling ceremony of a commemorative plaque to Edward Walsh (Hibernian Rifles) which was a great success. It was suggested that future unveilings should be promoted more.

Management informed the committee that 6 – 7 plaques would be erected on 1916 garrison sites around the city. The Lord Mayor will unveil the first one on Sunday 24th April which will mark the week of the 1916 Rising. A colour party from the Defence Forces will be present. Refreshments will be served from a DCC venue.

4. Commemorative Plaques for 1916

- Battle of Annesley Bridge 1916 – Application

This application was submitted by the North Inner City 1916 Commemorations Group. The plaque is to be placed on the exterior of Annesley House Pub, Annesley Bridge, Dublin 1. The consent of the owner of the pub has been submitted. Proposed wording for the plaque was submitted which is subject to change.

Action: Application agreed in principle. Contact Cllr Nial Ring to discuss proposed wording.

- 1916 Rising Ballybough – Application

This application was submitted by the North Inner City 1916 Commemorations Group. The plaque is to be placed on the exterior of Meagher's Public House, Ballybough Bridge. The consent of the owner of the pub has been submitted. Proposed wording for the plaque was submitted which is subject to change.

Action: Application agreed in principle. Contact Cllr Nial Ring to discuss proposed wording.

5. Naming of East Link Bridge

An application was submitted by Cllr Nial Ring to name the East Link Bridge after Tom Clarke, 1916 proclamation signatory. A letter of support from the Tom Clarke Memorial Committee was submitted along with a letter of consent from Helen Litton, who is the great niece of Kathleen Daly (Tom Clarke's wife).

Action: Application agreed. Prepare report to submit to the March City Council meeting for approval.

6. Amendment of Application Form

A discussion took place regarding amending the application form to ensure all applications are made in good faith and all information on the person / event to be commemorated are fully disclosed. It was suggested that where the applicant signs the form, a line should be inserted that all information should be true, accurate and complete to the best of ones knowledge. A further discussion took place regarding inserting the total number of characters that is allowed on a plaque into the application form.

Action: Circulate proposed wording for inclusion on application form for approval from members. Insert total number of characters that is allowed on a plaque into the application form.

7. Commemorate 4 remaining names from the Rosie Hackett Bridge process

Action: Keep on Agenda.

8. A.O.B.

Ruairi O'Cuiv, Public Art Manager informed the Committee he has been in touch with Terry Crosbie regarding the erection of a memorial in North King Street. Proposal to go to the next meeting of the Arts and Cultural Advisory Group

Action: Keep Committee informed of progress.

Management informed members that an e-mail to the Asst. Chief Executive was received from Cllr Tom Brabazon regarding erecting a bronze type plaque inside the clubhouse of St. Laurence O'Toole G.A.A. Club. The proposed plaque was to include a copy of the Proclamation highlighting the signatories who were also members of the club. Also to be included are 80 members of the club who participated in the Rising. After a discussion it was agreed that this application does not come within the guidelines of the Dublin City Council Commemorative Plaque Scheme.

Action: Inform Cllr Brabazon of the decision made.

Management informed members of a number of plaques that SIPTU are looking to erect at various locations around the city to commemorate men and women who served with the Irish Citizen Army during the period 1913 – 1923. After a discussion it was agreed that this was a planning issue as some of the buildings where a plaque is to be erected are protected structures. It was noted that the words "*with the support of Dublin City Council*" was on the plaque although no funding came from DCC towards the plaques it was felt that this wording should be removed if plaques proceed. The members further stated they wish SIPTU well with their project.

Action: Brendan Teeling to liaise with SIPTU to inform them of same.

The Chair, Cllr MacDonncha informed members that the proposal to erect a plaque to commemorate Countess Markievicz at Surrey House will need to be further examined as the ownership of the building has changed.

Action: Chair to find out the ownership of the building to request consent to erect a plaque.

Next meeting Wednesday 16th March 2016 at 3.00 p.m. Members Room, City Hall.

Cllr. Micheál MacDonncha
Chairperson

Dated: _____



Arts & Cultural Advisory Group

**Arts and Cultural Advisory Group
Minutes of Meeting held on Monday 21st March 2016, 9.30 a.m.
Members Room, City Hall**

Present: Cllr Claire Byrne (chair for meeting), Cllr Mannix Flynn, Ray Yeates, Barbara Dawson, Gerry Kerr, Paula Murphy, Brendan Teeling, Ruairí Ó Cuív

Apologies: Cllr Áine Clancy, Cecily Brennan, Willie White, Charles Duggan,

1. Minutes of previous meeting held on 07/09/2015.

Approved

2. Matters Arising

No matters arising

3. City Arts Office – Short brief on plans for 2016

City Arts Officer Ray Yeates gave an update on the strategies and plans for the Dublin City Arts Office for 2016. He gave a verbal update on the plans for the initiative with cultural partnerships between National Cultural Institutions, Local Area Offices and local communities. He also reported on plans to undertake cultural audits in the five local areas within Dublin City Council.

4. Dublin City Public Libraries – Report

Brendan Teeling presented an update on the Libraries Services including the commemorations programme for the 1916 Easter Rising, the Two Cities One Book and Library Service Developments. Brendan Teeling announced an initiative by Dublin city libraries called 'Borrowbox' to enable digital download of ebooks, audiobooks, newspapers and magazines. Gerry Kerr complimented the library service on this initiative, stating that it was a major breakthrough in increasing accessibility to libraries for those who find it difficult to visit libraries

5. Dublin City Gallery The Hugh Lane –Report

Barbara Dawson gave an update on the programme and events that the Hugh Lane Gallery have planned for 2016. She also highlighted consultation which is taking place regarding the official title of the gallery. This is being undertaken in response to the confusion arising from its present name.

6. Public Art

Ruairí Ó Cuív presented the Public Art Report.

- a. The proposal from the Arts Council to temporarily display a bust of Seamus Heaney in Sandymount Green to mark the 50th anniversary of the publication of *Death of a Naturalist* was supported. It was agreed that the period of display should be six months.
- b. The Group was informed of the removal of the sculpture *Mr Screen* by the IMC Cinema Group. This sculpture by Vincent Browne was commissioned as part of the Dublin Millennium Sculpture Trail, 1988 and sponsored by the Sculptors' Society of Ireland, Dublin Millennium, The National Lottery and Dublin Cinema Group. The Public Art Manager explained that he was in communication with the Cinema Group with a view to having the work returned to an agreed location in the public realm.
- c. A proposal by Paul McCarthy that a permanent monument or statue dedicated to renowned artist Harry Clarke be commissioned and located near Frederick Street and Parnell Square, was not supported. The Group believed that if funding was available it would be better used to purchase works by the artist for display in Dublin City Gallery The Hugh Lane. This would be particularly appropriate as the artist was born in the area. A proposal to display examples of his work on JC Decaux advertising panels or to create a guide or mobile application of Harry Clarke works on public display was supported subject to available funding. Dr Paula Murphy also proposed that as much of his work is behind closed doors it would be a good idea, if there was funding, to have as much of the work as possible in the different locations, opened to the public on one day in the year and to give this event good publicity. This idea was supported by the Group.
- d. A proposal by the *Stoneybatter and Smithfield Peoples History Project* to install a monument or plaque dedicated to the civilians killed on North King Street during the 1916 Easter Rising was considered by the Group. This proposal had already been approved by the Commutative naming Committee. The Group supported the proposal for the installation of the plaque as the most appropriate form of commemoration.
- e. Monument to Margaret Keogh: This proposal from the Margaret Keogh Memorial Committee was to erect a monument along the River Dodder in commemoration of Margaret Keogh who was killed by British Soldiers in July 1921 during the War of Independence. The Arts and Cultural Advisory Group did not support the proposal as details of the design and sources of funding were not clear. The Group discussed the wider implications of commemoration during the centenary years of the War of Independence and the Civil War and proposed that a policy be developed which would examine the issues of how best to mark these events.

7. AOB

Cllr Mannix Flynn raised the issue of a proposal from the Parks and Landscape Services to construct a pavilion behind the Rutland Fountain. He expressed grave concerns about the project and the processes which surrounded its presentation within Dublin City Council. He stated that he thought it should have been presented to the Arts and Cultural Advisory Group and the Commemorative naming Committee. After a discussion it was agreed that the matter of whether the proposal should be referred to these forums would be referred to the Deputy Chief Executive for opinion.

The date for the next Arts & Culture Advisory Group meeting is 16th May at 9:30am in the Members Room, City Hall.

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Arts, Culture and Recreation Strategic Policy Committee

Minutes of meeting of Commemorations Committee - Fochoiste na gCuimhneachán

Wednesday 16th March 2016 at 2.00pm
Member's Room, City Hall

Councillors/Members Present	Officials Present
Cllr Vincent Jackson (Chair) Cllr Nial Ring	Margaret Hayes, Dublin City Librarian Brendan Teeling, Deputy City Librarian Tara Doyle, Dublin City Public Libraries Ursula Donnellan, CCEES Paula Ebbs, CCEES Gabrielle McClelland, CCEES

1. Minutes of the meeting of 17th February 2016 (circulated) were approved.
2. Matters arising: B. Teeling reported that the 1916 Rising community grants form is now on the Dublin City Council website and there is no set amount of funding allocated per area from this fund. Cllr. Ring requested information on the St Patrick's Festival and its 1916 Rising content and requested that a review of the Festival be tabled for the next Commemorations Committee meeting.
3. Apologies: Cllr. Cieran Perry, Brendan Kenny (ACE)
4. Correspondence: none
5. Promotion and publicity for 1916 Rising centenary
 - a. **Advertising** - the "How will you remember?" campaign is ongoing with Dublin Bus, train stations and JCDecaux sites. Cllr. Ring enquired about installing lamp post banners in Ballybough/North Strand area. T. Doyle reported that CivicMedia had already surveyed this area and the lamp posts are not suitable for banner fixings. It was suggested that the Gallery of Photography 1916 image project could install in premises in the area.
 - b. **Dressing the City Project** - this project is in three phases: three mobile libraries branded wraps; lamp post banners (400 in total around the city) and building banners on various sites in co-operation with Department of the Taoiseach/OPW.

6. DCC 1916 Commemorations programme: "Dublin Remembers 1916"
 - a. The programme is continuing with 1805 attendance to date at 55 events.
 - b. DCC staff will participate at the RTE *Reflecting the Rising* public history event in Smithfield Square on Easter Monday with Learning Bus, mobile library, vintage ambulance, re-enactors and historians.
7. A.O.B.
 - a. M.Hayes gave an overview of the Dublin One City One Book festival and the link to Belfast with the Two Cities One Book festival. The link with Belfast will continue after the festival when sixteen reading groups will continue to work together.
 - b. U.Donnellan reported on the Athletics Ireland race in the city on 24th April, taking in significant 1916 sites.
8. Next meeting will be held on 20th April 2016 at 2.00pm



Commemorative Naming Committee

Minutes of Meeting held on 16th March 2016

3.00 p.m. Members Room, City Hall

Attendance

Members:

Cllr. Nial Ring, In Chair
Cllr. Paddy McCartan
Cllr. Damien O Farrell

Officials Present:

Ms. Margaret Hayes, City Librarian
Brendan Teeling, Deputy City Librarian
Ruairi O'Cuiv, Public Art Manager
Jackie O'Reilly, Administrative Officer
Paula Ebbs, Senior Staff Officer
Tara Doyle, Senior Librarian
Gabrielle McClelland, Staff Officer

Apologies:

Cllr. Micheál MacDonncha
Cllr. Frank Kennedy

1. Minutes of Meeting held on 17th February 2016

Action: Agreed

Cllr. Ring informed the Committee that the date for the official naming of East Link Bridge is Tuesday 3rd May 2016 as this is the anniversary of Tom Clarke's execution. The Tom Clarke Memorial Committee are supporting this event.

Action: Liaise with Environment and Transportation Department and Media Relations Office

2. Matters arising

There were no matters arising

3. Plaques/Monuments Proposals

- Gerald Keogh, Irish Volunteer – Update
A new location for this plaque has been agreed at 117/118 Grafton Street. All permissions are in place. The plaque will be unveiled on 25th April 2016, at 5.00 pm.

Action: Approved (Liaise with Public Domain Officer re timing of unveiling).

- The Welsh Chapel – Update
Wording agreed.

Action: Contact proposer regarding unveiling

- Countess Constance Markievicz – Update

There has been no further contact with the proposer of this plaque.

4. Commemorative Plaques for 1916

- Battle of Annesley Bridge 1916 – Application
- 1916 Rising Ballybough – Application

Action: Both Applications approved (Mock ups with amended wording to be sent to Cllr. Ring).

5. Amendments of Application Form

Amendments to the application form outlined in red were agreed by the members. The new application form will set limits on the number of words, characters and lines that can be used to preserve the uniformity of Dublin City Council plaques.

It was reported that an online version of the form would be developed, with built-in word limits, to make the applications process easier.

6. Commemorate 4 remaining names from the Rosie Hackett Bridge process

Action: Keep on Agenda.

7. A.O.B.

Brendan Teeling, Deputy City Librarian informed the Committee that Brian Maher, grandson of Commandant William Brennan Whitmore had made contact with him to see if there was an appeals process regarding the Committees decision to reject this proposal. Following discussions the Committee agreed to invite Mr. Maher to the next meeting of the Commemorative Naming Committee.

Action: Invite the Brennan Whitmore family to discuss an appeal.
Appeals process to be included in review of Policy Document.

Ruairi O Cuív, Public Art Manager informed the Committee the memorial in North King Street proposal was on the agenda for the next meeting of Arts and Culture Advisory Group on 21st March 2016.

Action: Keep Committee informed of progress.

Cllr. Damien O Farrell requested if names could be updated on the memorial plaque on the façade of City Hall, to assist in tracing relatives.

Action: Management to seek advice on the matter and revert to Cllr. O Farrell

Cllr. Ring informed the Committee that he had received an application form from O'Connell CBS Primary School under Commemorative Plaques for 1916.

Action: Application approved subject to agreed wording.

Next meeting Wednesday 20th April 2016 at 3.00 p.m. Members Room, City Hall (immediately following the Commemorations Sub-Committee meeting)

**Cllr. Nial Ring,
In Chair**

Dated: _____

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Commemorative Naming Committee

Breviate of Draft Minutes of Meeting held on 20th April 2016

3.00 p.m. Members Room, City Hall

1. Brian Maher (Commandant William Brennan-Whitmore) – appeal process

Brian Maher (grandson of Commandant William Brennan-Whitmore) and Attracta Maher (daughter of Commandant William Brennan-Whitmore) attended and presented their appeal against the decision not to approve the erection of a commemorative plaque to William Brennan-Whitmore.

Action: Mr. Maher to provide his presentation to the Committee as all members were not present. Also provide material from historian Pauric Travers to the Committee.

Committee to consider all information provided and have a final decision at the next meeting to be held on 18th May 2016.

2. Minutes of Meeting held on 16th March 2016

Action: Agreed

3. Matters arising

There were no matters arising.

4. Plaques/Monuments Proposals

- Memorial to the victims of An Gorta Mór

The Committee agreed the idea that each local authority have an inscribed flagstone with the County's name on it was good but requested more information.

Action: Put before the Arts and Cultural Advisory Group for their view.

5. Commemorative Plaques for 1916

- North Circular Road Bridge – Application

Action: Agreed in principle subject to agreed wording.

- Cabra Bridge – Application

Action: Agreed in principle subject to agreed wording

- Ireland's First Radio Broadcast 25th April 1916 – Application

Action: Agreed in principle subject to agreed wording.

- Seán McLoughlin, Ireland's Forgotten Revolutionary – Application

Action: Agreed subject to agreed wording.

- Father Mathew Park, Training Ground Irish Volunteers – Application

Action: Agreed in principle subject to agreed wording.

6. Naming of East Link Bridge – Update

The Committee were informed that the naming of Tom Clarke Bridge will be held on Tuesday 3rd May 2016 at 11.00 a.m. by the President of Ireland, Michael D. Higgins. Invitations to be sent to all City Councillors.

7. Commemorate 4 remaining names from the Rosie Hackett Bridge process

Action: Keep on Agenda.

8. A.O.B.

A discussion on the proposed SIPTU plaques took place. The Committee agreed that they do not conform with our DCC Commemorative Plaque Scheme, therefore are not in a position to give approval.

Action: Brendan Teeling to set up a meeting with SIPTU and the Chair Cllr. Micheál MacDonncha to discuss further. Report back to Committee.

A letter from Ms. Anna Barron was received regarding an application to commemorate the late writer Benedict Kiely. It was reported that Ms. Barron was informed that an application was submitted to this committee on 11th September 2013 from Mr. John Holohan on behalf of the Ballsbridge Donnybrook Sandymount Historical Society. Mr. Holohan was informed of the criteria in our Policy Document which states ***“that nominees will have to have died at least 20 years previously or have passed the centenary of their birth, whichever is earlier”***.

Mr. Kiely (1919 – 2007) is dead 9 years. He will reach the centenary of his birth in 2019. Ms. Barron wanted the Committee to consider the application before 2019.

Action: The Committee agreed that the application could not be considered until the '20 years' criterion was met or to have passed the centenary of his birth.

Inform Ms. Barron of the Committee's decision.

Attendance

Members:

Cllr Micheál MacDonncha
Cllr. Nial Ring
Cllr. Paddy McCartan
Cllr. Damien O Farrell
Cllr. Paddy McCartan
Cllr. Ciaran Perry
Cllr Séamas McGrattan

Officials Present:

Margaret Hayes, City Librarian
Brendan Teeling, Deputy City Librarian
Jackie O'Reilly, Administrative Officer
Paula Ebbs, Senior Staff Officer
Tara Doyle, Senior Librarian
Gabrielle McClelland, Staff Officer

Apologies:

Cllr. Frank Kennedy

Others Present:

Brian Maher
Attracta Maher

**Next meeting Wednesday 18th May 2016 at 3.00 p.m. Richard O'Carroll Room,
City Hall (immediately following the Commemorations Sub-Committee meeting)**

Cllr. Micheál MacDonncha

Dated: _____

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Arts, Culture and Recreation Strategic Policy Committee

Breviate of Draft Minutes of Meeting of Commemorations Committee - Fochoiste na gCuimhneachán

Wednesday 20th April 2016 at 2.00pm
Member's Room, City Hall

Councillors/Members Present	Officials Present
Cllr Vincent Jackson (Chair) Cllr Nial Ring Cllr John Lyons Cllr Cieran Perry Cllr Micheal MacDonncha	Margaret Hayes, Dublin City Librarian Brendan Teeling, Deputy City Librarian Tara Doyle, Dublin City Public Libraries

1. Minutes of the meeting of 16th March 2016 (circulated) were approved.
2. Apologies
3. Correspondence: none
4. DCC 1916 Commemorations programme: it was reported that the "Dublin Remembers 1916" programme is continuing. Events include the re-naming of the members' Room to the Richard O'Carroll Room 1916 in City Hall. A brief report on the Belfast visit for Two Cities One Book and Reflecting the Rising events was given.
5. 1916 Rising garrison plaques: it was reported that Ardmhéara Críona Ní Dhálaigh will unveil 1916 Rising garrison plaques at Marrowbone Lane Garrison at 12.15pm and Mendicity Institution Garrison at 1.30pm on Sunday 24th April and Jacob's Garrison at 5.30pm on Friday 29th April 2016. The ceremonies will include a colour party from the Defence Forces.
6. St. Patrick's Festival: members expressed concern at the lack of 1916-related content in the Parade and requested that a meeting with the Festival organisers be arranged.
7. Flags and flagpoles: requests from two DCC areas to fly the National Flag were noted. It was decided that officials would consult with the Defence Forces and relevant sections in DCC and report to the next meeting with proposals.

8. A.O.B.
 - a. Memorial Wall in Glasnevin Cemetery: councillors expressed concern at the inclusion of Irish Volunteers and Crown forces on the same monument and requested the officials to report on any City Council involvement with the Glasnevin Trust.
 - b. SIPTU plaques proposal: it was decided that the Chair of the Commemorative Naming Committee and officials should meet SIPTU to discuss.
 - c. 1916 Community grants: members requested a report for the next meeting on the funding awarded/drawn-down under the 1916 grants scheme during 2015.
 - d. Clarification was requested and given on the process by which banners were erected for the Dressing the City project
9. The next meeting will be held on 18th May 2016 at 2.00pm in the Richard O'Carroll Room, City Hall.